



Atlanta University Center
Robert W. Woodruff Library

**Documenting
Student Activism**

NOW

**AUC WOODRUFF
LIBRARY
EXHIBITION HALL
ATLANTA, GEORGIA**

**8:30 AM – 5:00 PM
FEBRUARY 21, 2019**



INSTITUTE of
Museum and Library
SERVICES

I
ILLINOIS
University Library



Lae'I Hughes-Watkins,
University Archivist @
University of Maryland

Documenting Student Activism **WELCOME**

Welcome, to the first symposium of Project STAND! As we gather today, it is in the aftermath of protests at UNC-Chapel Hill that has resulted in the removal of a Confederate Monument known as Silent Sam, demonstrations against students wearing blackface at the University of Oklahoma, attacks against indigenous populations, and demonstrations in support of transgender rights. Student activists have traditionally led the charge for the push toward a more democratic society.

Project STAND has created a space for archivists to share what has already been collected from these student organizers and activists. However,

documenting the labor of student organizers within marginalized populations from the lens of the student activists has been challenging for archivists within academic repositories. A lack of information on the role of archives within institutions, the tradition of privileging administrative records and narratives over the voices of students, the need to build a community of trust with student organizations, discriminatory practices and now the transition to social media platforms as tools for organizing and communication (for student organizations) are just some of the barriers that have created a history of gaps in our institutional records. But today we are poised to start a new conversation and chart a course that will hopefully provide clarity and understanding, and a path forward that will help the archives profession in particular “archive with care,” in the words of Dr. Tonia Sutherland, Assistant Professor, University Hawai’i at Manoa.

So, we are excited to have our first of four forums on Documenting Student Activism of Marginalized Communities Across Academic Institutions at Clark Atlanta University at the AUC Woodruff Library a member of the AUC consortium. CAU Clark Atlanta was established in 1988 by the consolidation of Atlanta University (1865), the nation's first graduate school for African Americans, and Clark College (1869), the nation's first four-year liberal arts institution to serve a predominantly African-American undergraduate student population. We are honored to share this space with you as we have carved out this time to provide a platform for student organizers and voices from the archival profession, technologists, and academics. We want our audience members to participate and become fully integrated into our conversations and planning, today. So, STAND with us as we work to create a space that values and acknowledges the voices and labor of our student organizers and how we can become allies in documenting, preserving and advocating for these histories and their continued well-being.



Tamar Chute,
University Archivist @
Ohio State University



In the fall of 2016, Project STAND (Student Activism Now Documented) was established to initially bring together academic institutions across the state of Ohio and discuss ways to share information about the collections and materials related to student activism on their campuses, with a primary focus on marginalized student identities (African American, LGBTQ, Chicano/a, differently abled, Asian Americans, indigenous populations etc.) This exciting initiative was initially conceived by Lae'l Hughes-Watkins, University Archivist at Kent State University who reached out to Tamar Chute, University Archivist at The Ohio State University, on the possibility of creating a centralized hub for academic archives focusing on underrepresented communities' engagement in social justice activities on and off campus.



SYMPOSIUMS



This is the first forum of a four-part series that will begin with a dialogue assessing the significance of documenting student activists within contemporary movements of social injustice impacting marginalized communities and with those directly engaging in this work—student activists. The first symposium will be composed of three panels, primarily student leaders from various intersectionalities, who will provide the context into why they have taken on activist labor and the challenges surrounding this role in academic structures. The forum will also include information professionals from academia, traditional libraries, and community archives, who will underscore issues of privacy, preservation, access, and sustainability in documenting student activism.

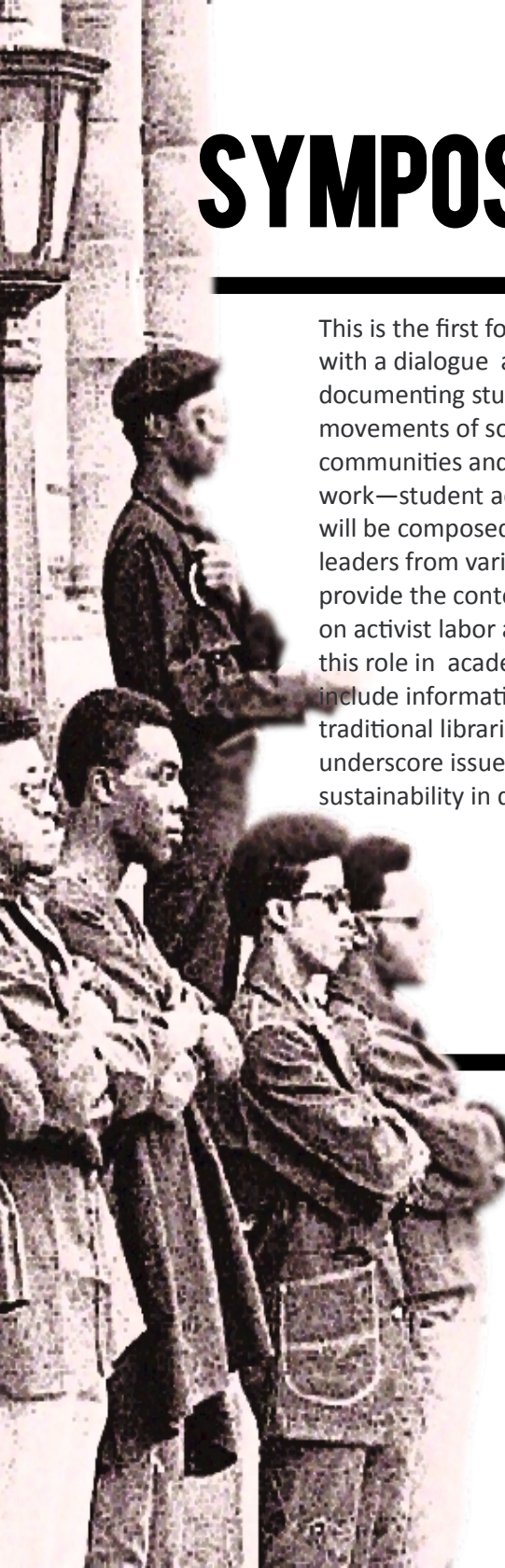
Each forum will conclude with two-paper presentations and a review of Project STAND's initiatives.

OTHER SYMPOSIUMS:

06/03/2019 **THE UNIVERSITY OF RHODE ISLAND**

09/19/2019 **CHICAGO STATE UNIVERSITY**

TBA **ASU Arizona State University**



1832

UNITY
SDS
BROTHERHOOD

U.S. SDS BRING THE TROOPS HOME NOW
END THE DRAFT
STUDENT MOBILIZATION COMMITTEE TO END THE WAR IN VIETNAM



STAND





INSTITUTIONS

- ▶ **Arizona State University:** *Shannon Walker*
- ▶ **Bowling Green State University:** *Michelle Sweetser*
- ▶ **Case Western Reserve University:** *Helen Conger*
- ▶ **Chicago State University:** *Raquel Flores-Clemons*
- ▶ **Connecticut College:** *Rebecca Parmer*
- ▶ **Denison University:** *Sasha Griffin*
- ▶ **Duke University:** *Amy McDonald*
- ▶ **Emory University:** *John Bence*
- ▶ **Jackson State University:** *Robert Lockett*
- ▶ **Kent State University**
- ▶ **Miami University:** *Jacky Johnson*
- ▶ **Michigan State University:** *Lydia Tang*
- ▶ **Middle Tennessee State University**
Albert Gore Research Center: *Donna Baker*
- ▶ **Northwestern University:** *Charla Wilson*
- ▶ **Oberlin College:** *Ken Grossi*
- ▶ **Ohio State University:** *Tamar Chute*
- ▶ **Penn State University:** *Angel Diaz*
- ▶ **Princeton University:** *Valencia L. Johnson*
- ▶ **Purdue University:** *Sammie Morris*
- ▶ **Robert W. Woodruff Library**
Clark Atlanta University: *Sarah Tanner*
- Interdenominational Theological Center**
- Morehouse College**



▶ **Robert W. Woodruff Library (cont.)**

Spelman College: *Holly Smith*

▶ **Rutgers University:** *Erika Gorder*

▶ **South Carolina State University:** *Dr. Ruth Hodges*

▶ **Stanford University:** *Daniel Hartwig*

▶ **Texas A&M:** *Greg Bailey*

▶ **University of Akron:** *Vic Fleischer*

▶ **University of Cincinnati:** *Eira Tansey*

▶ **University of California San Diego:** *Tamara Rhodes*

▶ **University of California Irvine:** *Audra Eagle Yun*

▶ **University of Connecticut:** *Graham Stinnett*

▶ **University of Illinois Urbana-Champaign:**

Ellen Swain and Jessica Ballard

▶ **University of Illinois-Chicago:** *Erin Glasco*

▶ **University of Maryland:** *Lae'l Hughes-Watkins*

▶ **University of Michigan**

Joseph A. Labadie Collection: *Julie Herrada*

Bentley Historical Library: *Aprille McKay*

▶ **University of North Carolina:** *Nicholas Graham*

▶ **University of Pittsburgh:** *Zach Brodt*

▶ **University of Rhode Island:** *Karen Morse*

▶ **University of Southern California, ONE Archives:** *Loni Shibuyama*

▶ **University of Toledo:** *Sarah Mouch*

▶ **University of Virginia:** *Bethany Anderson*

▶ **University of Wisconsin-Madison:** *Katie Nash*

▶ **University of Wisconsin-Milwaukee:** *Abigail Nye*

▶ **Wright State University:** *Chris Wydman*



MAIN SPEAKER



Dr. Meredith Evans

Director of the Jimmy Carter Presidential Library and Museum

Meredith Evans is a manager of cultural institutions, a historian, archivist and librarian by trade and the 74th President of the Society of American Archivists.

She is currently employed as the director of the Jimmy Carter Presidential Library and Museum, administered by the U.S. National Archives and Records Administration (NARA). Dr. Evans is the first African American woman to direct a presidential library. She has a proven record of working with others and seeking and stewarding collections that foster diversity and inclusion such as the Papers of Richard T. Gibson at George Washington University, the LGBT History Collection at UNC Charlotte and Documenting Ferguson at Washington University in St. Louis. She deeply believes in supporting community collaborations to increase the number of collections that serve as evidence for written history and has written on the role and value of libraries and archives as advocacy organizations that support and document social change. Evans earned a master's degree in library science from Clark Atlanta University, a master's degree in public history from North Carolina State University and a doctorate from the University of North Carolina at Chapel Hill.



STUDENT PANEL (1)

Ginette Rhodes (Ohio State)

Ginette Rhodes was born in Saint Louis, Missouri and currently, is a fourth-year student at The Ohio State University. She is majoring in political science and minoring in both African American Studies and the Legal Foundations of Law in Society. She entered the University as a Morrill Scholar as well as a Mount Leadership Society Scholar. Currently, she is president of the Ohio State University NAACP Collegiate Chapter and a research intern for the University Sesquicentennial working out of the Ohio State University Archives. Past engagements throughout her collegiate experience include working as a Diversity Ambassador, Residence Advisor, and Academic Success Partner for the Young Scholars Program. She is thoroughly excited to engage as a panelist for this year's Symposium!

Lisa Brown (Spelman)

Lisa Brown is a junior psychology major with a mental health concentration from Jamesburg, New Jersey. She plans to earn a Ph.D. and practice as a clinical psychotherapist. She hopes to travel and contribute to the fight to make mental healthcare more easily accessible to low-income communities. She is a published poet, the president of Afrekete (the LGBTQ+ organization on campus) and a peer counselor. She is a member of the Ethel Waddell Githii honors program; as well as the national society of collegiate scholars and the alpha lambda delta national honors society. On campus, Lisa is dedicated to fighting for the safety of queer lives. Off-campus, Lisa is an advocate for children and young adults with autism and down syndrome. She works as a special needs mentor, providing guidance in social behavior skills.

Klamath Louise Henry (Emory)

Klamath Louise Henry (she/her/hers) is a senior (19C) studying anthropology at Emory University. She is from the Shasta Tribe of California and Tuscarora Nation of the Haudenosaunee Confederacy. Her activism comes from knowledge given to her by her ancestors, including her great grandfather, Chief Clinton Rickard. Upon graduation, Klamath will study for her MA in anthropology at Cal State Fullerton, and will work to continue to help Native American/Indigenous peoples. Klamath is currently serving as an intern for the Emory Commission on Racial and Social Justice. There, she has helped the university plan events regarding Indigenous allyship and activism.



STUDENT PANEL (2)

Eva Dickerson (Spelman)

Eva Dickerson is a farmer, and cyclist residing in Atlanta's Westview neighborhood in her co-operative home/community, Orange Moon Sanctuary. A senior at Spelman College and a member of the Eta Kappa chapter of Delta Sigma Theta Sorority Incorporated, her passions include establishing Spelman as an anchor and economic stimulus for the surrounding neighborhoods, encouraging her fellow students to invest in the longevity of HBCUs, and creating a culture of informed, passionate consent amongst students. Eva has invested herself in bridging the gap between campus life and resources to the historical black communities of metro-Atlanta; work she has accomplished through her membership in the Orange Moon housing co-op and as a previous member-owner of the ATLisREADY activist collective.

Amber Reid (Clark Atlanta)

Amber Reid is currently a Doctoral Candidate for the Humanities Ph.D. with concentration in African American studies at Clark Atlanta University. She was raised in Trenton, New Jersey and began her student journey in Atlanta, GA while attending Spelman College where she studied Psychology and Child Development. Upon graduating, Amber received her Master of Arts degree in Community Counseling and Marriage and Family Therapy from Argosy University. Throughout her academic career she has been active in campus organizations including the arts ministries and chapel assistants of the Spelman College Sisters Chapel, Zeta Phi Beta Sorority INC, The CAU Graduate Student Alliance, and Africana Studies Organization.

Ramon Johnson (Morehouse)

Ramon W. Johnson is a graduate student at New York University with a concentration in Black Queer Studies . A native of Ellenwood, Georgia, Johnson received their Bachelor of Arts degree in Sociology from Morehouse College with Cum Laude honors. Since 2013, much of Johnson's organizing work has addressed issues of cis sexism, the exploitation of queer student labor and Queer/Trans antagonism at Morehouse College by archiving its queer political history, and helping pioneer the institution's LGBTQ+ Resource Center. Johnson also served as the president and vice president of the institution's gender & sexuality collective, Morehouse College Safe Space from 2015-2017.





Bergis Jules

Project Director for Documenting the Now

Bergis Jules is the Director of Equity Initiatives at Shift Design Inc. and the Project Director for Documenting the Now, a project which seeks to develop tools and practices that support the ethical collection, use, and access to archival content generated from the web and social media. The work of Documenting the Now was initially developed in 2014 to support archiving of the protests and activism that took place in Ferguson, Missouri after the murder of Michael Brown, and as those activities played out on social media. Jules' work also involves helping community-based archives, especially those documenting the lives of marginalized people, to build capacity and achieve long-term sustainability.

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Holly Smith College

Archivist at Spelman College

Holly Smith is the College Archivist at Spelman College. She received a B.A. in History and Black Studies from William and Mary, an M.A. in History from Yale University, and an M.S. in Library and Information Science with a concentration in Archival Management from Simmons College. She is passionate about community archives and archival advocacy related to collections for historically marginalized communities.



Edward Summers

DocNow Technical Lead

Ed has been working for two decades helping bridge the worlds of libraries and archives with the World Wide Web. During that time Ed has worked in academia, start-ups, corporations and the government. He is interested in the role of open source software, community development and open access to enable digital curation. Ed has a MS in Library and Information Science and a BA in English and American Literature from Rutgers University. He is also a PhD student in the UMD iSchool where he studies web archiving practices.





SCHEDULE

7:30-8:00 a.m.:

Registration/Check-In

8:00-8:30 a.m.:

Welcome:

Holly Smith,

Archivist of Spelman College

Sarah Tanner,

Head Archives and Research Center for AUC

Woodruff

8:30-9:00 a.m.:

Keynote/Interview:

Dr. Meredith Evans,

Dir. Jimmy Carter Presidential Library

9:00-10:15 a.m.:

Panel 1:

Lisa Brown,

Spelman College

Ginette Rhodes,

OSU

Klamath Louise Henry,

Emory

Topic: The labor, challenges, and role of documentation in student Organizing.

10:15-11:30 a.m.:

Panel 2:

Eva Dickerson,

Spelman

Amber Reid

Clark Atlanta

Ramon Johnson

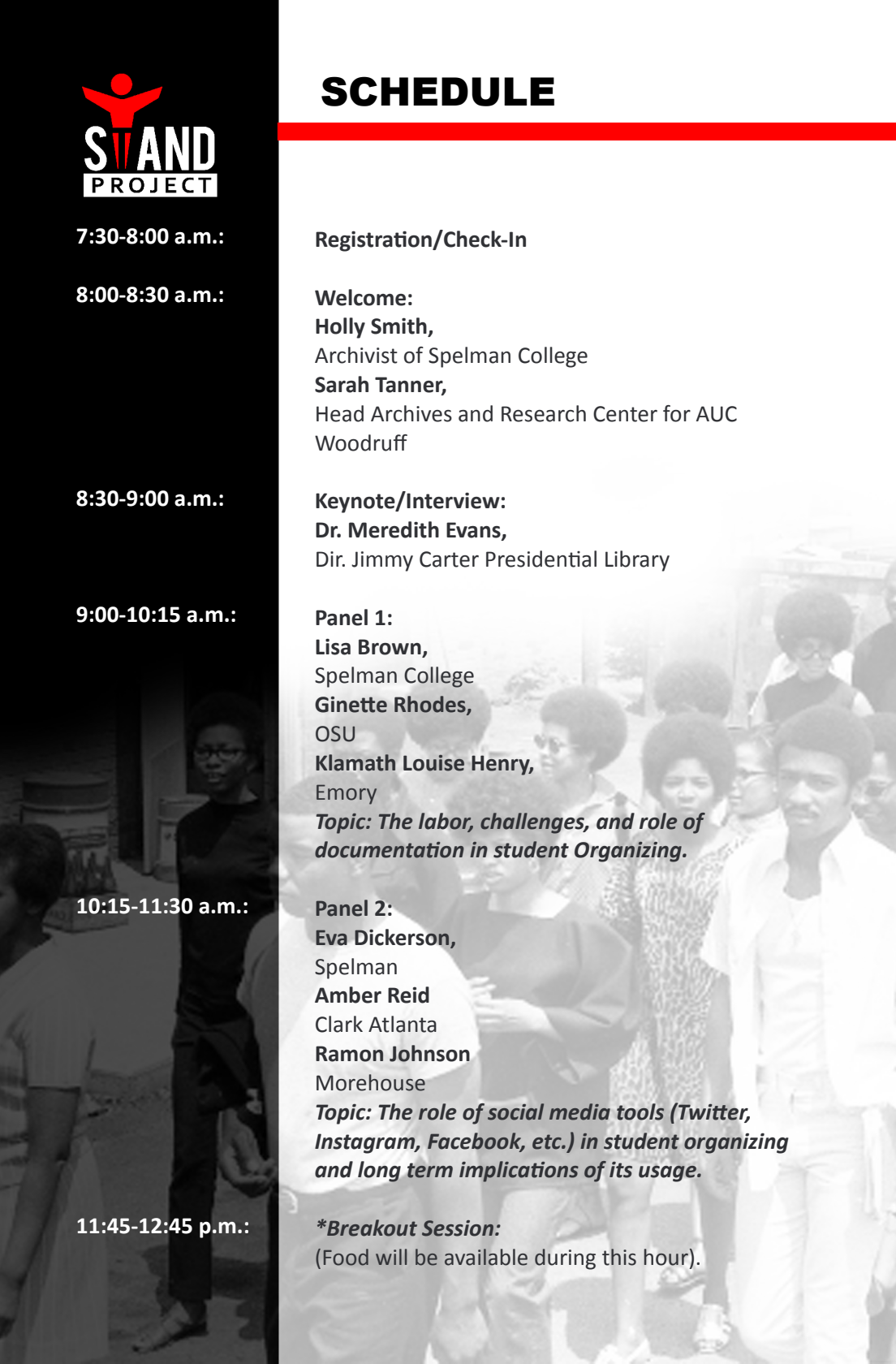
Morehouse

Topic: The role of social media tools (Twitter, Instagram, Facebook, etc.) in student organizing and long term implications of its usage.

11:45-12:45 p.m.:

***Breakout Session:**

(Food will be available during this hour).



SCHEDULE

Panel 3:

Bergis Jules,

Project Dir. DocNow

Dir. of Equity Initiatives at Shift Design Inc.

Ed Summers,

Technical Lead, DocNow

Holly Smith

Archivist at Spelman College

1:00-2:00 p.m.:

Paper Presentations/Q&A:

Navosha Copeland, Emory University

Tiffany Atwater Lee, AUC

2:00-2:45 p.m.:

*Breakout Session:

(Snack Included).

2:45-3:45 p.m.:

Project STAND:

Lae'I Hughes-Watkins,

What is STAND discuss work/status?

Founder Project STAND and

University Archivist of University of Maryland

3:45-4:45 p.m.:

Wrap Up:

Tamar Chute

Co-Founder Project STAND and

University Archivist of Ohio State University

Next steps/feedback/Thank you

4:45-5:00 p.m.:

*Breakout Session Description:

Attendees will be given prompts and asked to work in groups during Breakout session.

The session will rely on discourse from panels and personal experiences to shape responses.

SPONSORS/ ACKNOWLEDGEMENTS

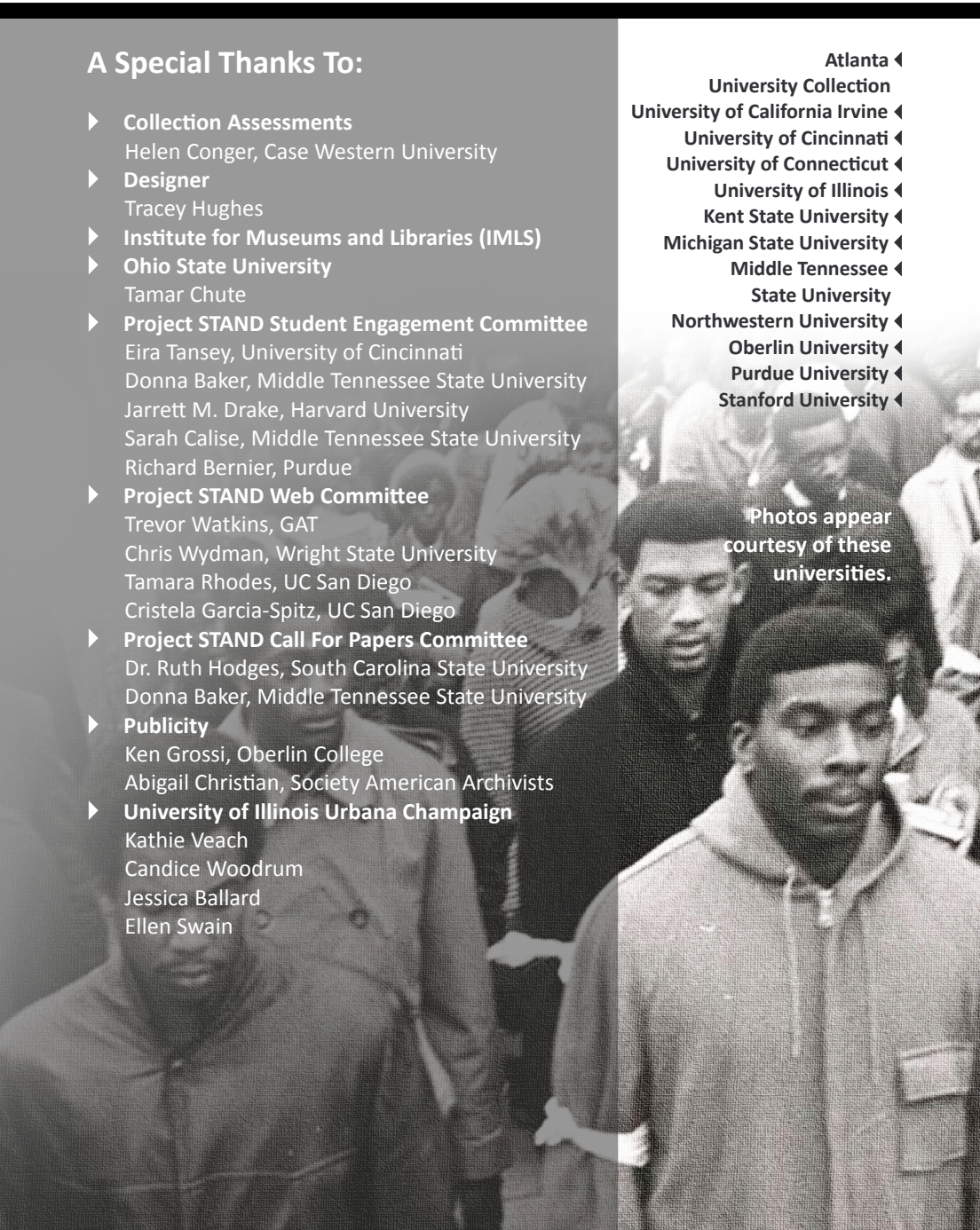


A Special Thanks To:

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Donna Baker, Middle Tennessee State University
Jarrett M. Drake, Harvard University
Sarah Calise, Middle Tennessee State University
Richard Bernier, Purdue
- ▶ **Project STAND Web Committee**
Trevor Watkins, GAT
Chris Wydman, Wright State University
Tamara Rhodes, UC San Diego
Cristela Garcia-Spitz, UC San Diego
- ▶ **Project STAND Call For Papers Committee**
Dr. Ruth Hodges, South Carolina State University
Donna Baker, Middle Tennessee State University
- ▶ **Publicity**
Ken Grossi, Oberlin College
Abigail Christian, Society American Archivists
- ▶ **University of Illinois Urbana Champaign**
Kathie Veach
Candice Woodrum
Jessica Ballard
Ellen Swain

- Atlanta ◀
- University Collection
- University of California Irvine ◀
- University of Cincinnati ◀
- University of Connecticut ◀
- University of Illinois ◀
- Kent State University ◀
- Michigan State University ◀
- Middle Tennessee ◀
- State University
- Northwestern University ◀
- Oberlin University ◀
- Purdue University ◀
- Stanford University ◀

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BREAKOUT SESSION (1)



NOTES:

BREAKOUT SESSION (2)



NOTES:



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**UC San Diego Library
Joins Project STAND:
Archiving Student Activism
at Universities and Colleges
across the Nation**



“STAND provides an opportunity for reflection and discussion of the meaning and impact of the stories and events documented in the collections, both as a place in history and as an influence on our actions in the present.”

February 22, 2018

<https://library.ucsd.edu/news-events/uc-san-diego-library-joins-project-stand/>



STAND

PROJECT



**JOIN
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VISIT WWW.STANDARCHIVES.COM