



# ARCHIVING



 Mellon Foundation

 Atlanta University Center  
Robert W. Woodruff Library

 UNIVERSITY OF MARYLAND  
UNIVERSITY LIBRARIES

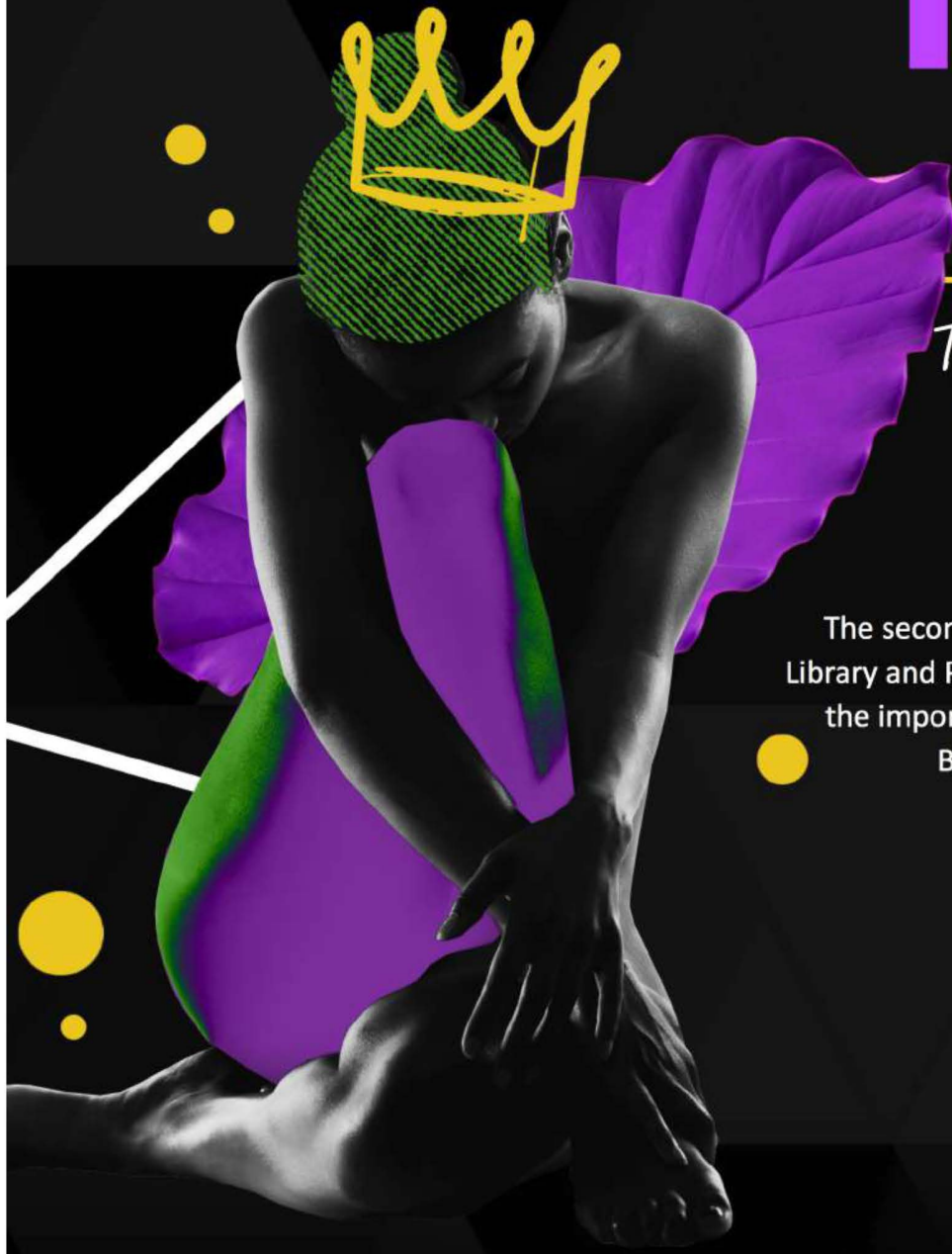
SEPT. 18-22, 2023  
**2<sup>nd</sup> RESIDENCY**  
**ATLANTA, GA**

ARCHIVING  
**JOY &**  
**TRAUMA**

*The Humanization of  
BIPOC Communities*

**How do you archive a life?**

The second residency for AUC Robert Woodruff Library and Project STAND will focus on amplifying the importance of humanizing the existence of Black, Indigenous, People of color that represent the global majority.



# **September 18-22 2023 Atlanta, GA. Second Residency Program**

This residency will include guest speakers whose work focuses on archiving the humanity of the BIPOC community including the joy, trauma, collective knowledge and experiences, intersectional existence, love, creativity, and everyday lives of members of the BIPOC community. These conversations will set the larger stage on the value of the full human experience of those engaged in student organizing.



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**ARCHIVING**

# JOY & TRAUMA

*The Humanization of BIPOC Communities*

**How do you archive a life?**

The second residency: **Archiving Joy and Trauma: The Humanization of BIPOC Communities**, will focus on amplifying the existence of Black, Indigenous, People of Color that represents the global majority. This residency will include guest speakers whose work focuses on archiving the humanity of the BIPOC community, including the joy, trauma, collective knowledge and experiences, intersectional existence, love, creativity, and everyday lives of minoritized voices. These conversations will work to answer the question, "How do you ethically archive a life" of those engaged in student organizing?

We are excited to welcome our cohort that will focus on building an educational resource geared toward building an ecosystem of care within the archival profession.



**Inaugural Project STAND Symposium, "Documenting Student Activism NOW" held at AUC Woodruff Library, Exhibition Hall, 2019.**



# AUC WOODRUFF LIBRARY

**The Atlanta University Center (AUC) Robert W. Woodruff Library** partners with the nation's largest consortium of historically black colleges and universities: Clark Atlanta University, the Interdenominational Theological Center, Morehouse College and Spelman College to provide information management, instruction and access to global information resources in support of teaching and learning, scholarship and cultural preservation of the AUC. The Library is the winner of the 2016 Excellence in Academic Libraries Award in the university category from the Association of Collegiate and Research Libraries (ACRL). Home to a premier Archives Research Center, the Library provides collaborative leadership in preservation, access and collection development of unique archival resources.



**Atlanta University Center  
Robert W. Woodruff Library**



The Archives Research Center's collections primarily document the African American experience through civil rights, social justice movements, race relations, education, literature, visual and performing arts, religion, politics, and social work.

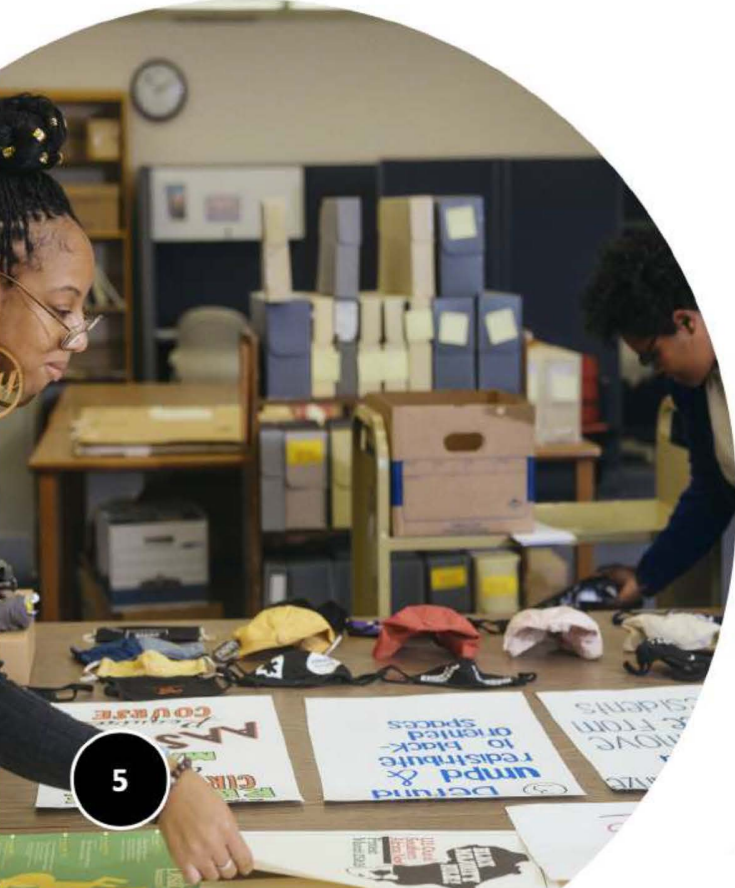
To learn more, visit [www.auctr.edu](http://www.auctr.edu).



**Project STAND** has become a community that includes archivists, memory workers, student organizers, and independent scholars dedicated to a movement that centers the voices and stories of historically marginalized student organizers. Project STAND utilizes a reparative archival praxis that requires creating inclusive spaces that celebrate the contributions of student organizers from BIPOC and LGBTQ communities. We promote the ethical documentation and celebration of the entire movement and its people. Archives. Social Justice. Analog. Digital.

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**Creating a community for thoughtful discourse on the ethical documentation of student activism in marginalized communities.**



# UMD LIBRARY

For scholars across the globe, we steward and provide access to diverse collections and preserve the knowledge and history of the university. In the Libraries' physical and virtual learning spaces, we offer inclusive services and innovative technologies for learning, study, and collaboration. Our teaching programs enhance information literacy skills and lifelong learning, and our extensive outreach activities strengthen the university's public service mission.

We at the UMD Libraries are recognized leaders in the design of innovative, user-centered programs, services, and spaces. Acting on our core values, we fully leverage our expertise and collections, our commitment to inclusivity, and strategic partnerships to advance the university community's highest educational and research aspirations.



The University Archives captures the day-to-day functioning of a highly complex research institution in all its many facets: administration, academics, athletics, the arts, and other student activities. The University Archives is a key resource for the history and present activities of the University of Maryland.

To learn more, visit [www.lib.umd.edu/](http://www.lib.umd.edu/).

# FELL OWS

Iris Afantchao  
Wanda Hernández  
Eleena Ghosh  
Hannah McGurk  
Jerrold Mobley  
Mia Sturdivant  
Kristy Li Puma  
Rebecca Wells



## **SOCIAL JUSTICE**

A state or doctrine of egalitarianism.

(source: [www.merriam-webster.com/](http://www.merriam-webster.com/))

## **ACTIVISM**

A doctrine or practice that emphasizes direct vigorous action especially in support of or opposition to one side of a controversial issue.

(source: [www.merriam-webster.com/](http://www.merriam-webster.com/))

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SPECIAL COLLECTIONS  
TREVOR ARNOLD  
ATLANTA

# THE STUDENT VOICE

VOL. 4, No. 4

The Student Nonviolent Coordinating Committee, 6 Raymond St., N.W. Atlanta, Ga. 30314

NOVEMBER 11, 1963



FEBRUARY 3, 1964

**Atlanta policemen arrest students in demonstration.**  
Mayor Ivan Allen Jr. and Police Chief Herbert Jenkins to court when trials are continued on February 4.  
Allen had asked for a 30-day "cooling off" period during which demonstrations would halt. The Summit leadership refused to halt the protests and instead, asked Allen to set the demonstrators in jail free. He refused to do so.

The Mayor called a meeting of some 200 community leaders last week to read them a statement deploring continued demonstrations and stressing that voluntary integration was possible here.  
SCLC aide Wyatt Tee Walker responded "If we wait for voluntary action, most of us still be picking cotton."

The weekly newspaper, "The Student Voice" was a publication of the Student Non-violent Coordinating Committee (SNCC). It began its publication in 1963. The paper was distributed to supporters of SNCC who provided financial support to the paper and organization. It "... covered movement events that rarely made it into the national newspapers" including student sit-ins, marches, protests, and other newsworthy events important to its readers. The communication's director was Julian Bond who was responsible for "production and distribution of all materials related to publicity." "We had to write it and print it and then take it to the bus station," said Bond.

(Source: [snccdigital.org/inside-sncc/](http://snccdigital.org/inside-sncc/))

All photos & articles clips: AUC Robert W. Woodruff Library Student Nonviolent Coordinating Committee Vertical File.)



Atlanta University Center  
Robert W. Woodruff Library



SELMA Negroes line up to register to vote. (SNCC Photo)



**One of many classes that demonstrators meet for Demonstrations Gain Additional Support**

**They focus on social justice praxis in archives for suppressed communities.**

Iris Afantchao is an MLIS student based in Massachusetts. As an Archival Studies Social Justice Master's Scholarship Program (SJ4A) Fellow with the University of Alabama, they focus on social justice praxis in archives for suppressed communities. Their recent work in alma mater Smith College's special collections motivates their approach to make student activism work visible and contextualized in ethical ways. She prioritizes care for both researchers and archivists while researching zines as teaching tools, the intersections of political violence and imagery on public memory, as well as memory work. Iris has experience in museums, academic libraries, NGOs, state archives, and more.

**IRIS**  
**AFANTCHAO**



# FELLOWS

# WANDA HERNANDEZ

**Her research interests revolve around the formation of race and ethnic identity among US Central Americans through material and visual culture,**

...

Wanda Hernández is a doctoral candidate in the Department of American Studies at the University of Maryland, where she is completing her dissertation, *Performing Archives: How Central Americans Perform Race in the DMV*. Her research interests revolve around the formation of race and ethnic identity among US Central Americans through material and visual culture, space and place, and performances of the everyday. In addition to academia, Wanda is an independent curator and cultural organizer. She co-founded a curatorial collective named *Creating Casa*, which organizes art exhibitions and public programs that question Latine identity and placemaking in the Washington metropolitan area.

**Her background in anthropology and activism largely informs her work in special collections and archives, ...**

**Eleena Ghosh** is currently a student assistant at the University of Maryland, College Park's Special Collections and University Archives. She just earned her B.S. in Environmental Science and Policy with a concentration in Anthropology and was heavily involved with student activism for four years. Her background in anthropology and activism largely inform her work in special collections and archives, where she writes research and instructional blog/social media content, and assists with projects and initiatives, exhibit curation, and outreach. In the fall, she will begin a Master of Library and Information Science and Museum Scholarship and Material Culture Certificate at UMD.

A portrait of Eleena Ghosh, a young woman with long, wavy hair, smiling slightly. She is wearing a dark t-shirt with a graphic design that includes the word 'M.B.I.N.' and other text. The background is dark and out of focus.

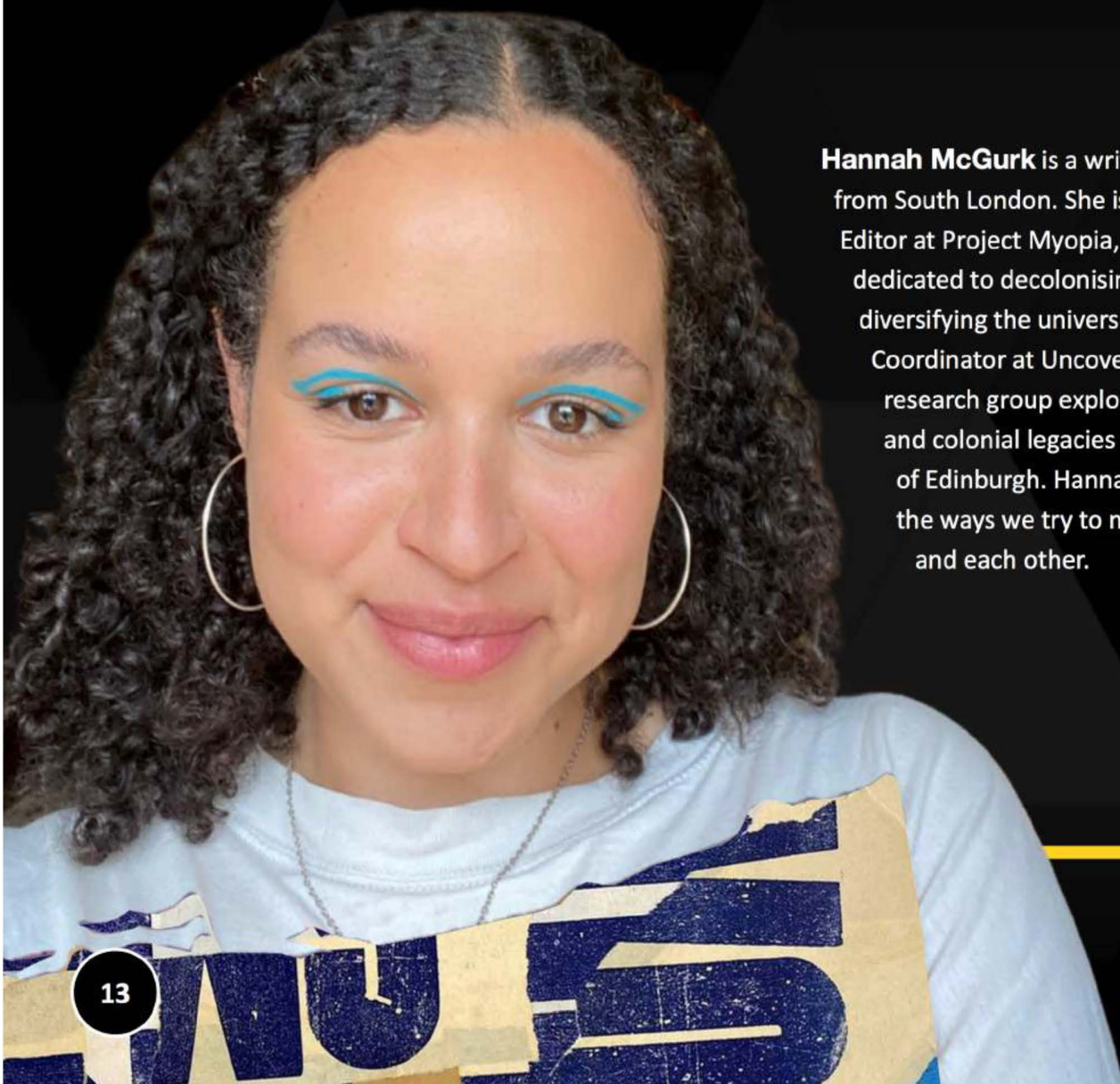
**ELEENA  
GHOSH**

# FELLOWS

# HANNAH MCGURK

Hannah is interested in the ways we try to nourish ourselves and each other.

**Hannah McGurk** is a writer and researcher from South London. She is the Managing Editor at Project Myopia, a platform dedicated to decolonising and diversifying the university, and a Project Coordinator at UncoverEd, an archival research group exploring the imperial and colonial legacies of the University of Edinburgh. Hannah is interested in the ways we try to nourish ourselves and each other.



**Jerrod Mobley** is a library professional, community organizer, and photographic artist currently completing his graduate degree in archival studies. He serves the Georgia Tech Library and Woodruff

Health Sciences Center Library of Emory University, where he became an inaugural Diversity and Inclusion Fellow, served as the PEO for the Web of Brilliance Employee Resource Group, and assisted in founding the inaugural Library Engagement and Inclusion Council.

# JERROD MOBLEY



**He founded the  
Peyton Heights**

**Community Organization,  
honoring a historic Black  
community in southwest  
Atlanta,**

...

Congruently, he founded the Peyton Heights Community Organization, honoring a historic Black community in **Southwest Atlanta**, and is currently using personal photography to document endangered familial, societal, spiritual, and educational microcosms within Black life.



# FELLOWS

# MIA STURDIVANT

**Their research interests include Black feminisms, HBCU culture, and urban education.**

Mia Sturdivant is a graduating senior history major, secondary minor from Charlotte, NC. She currently attends Howard University. Their research interests include Black feminisms, HBCU culture, and urban education.

# KRISTY LI PUMA



**Kristy is a community-based researcher with a passion for collaborative public humanities projects.**



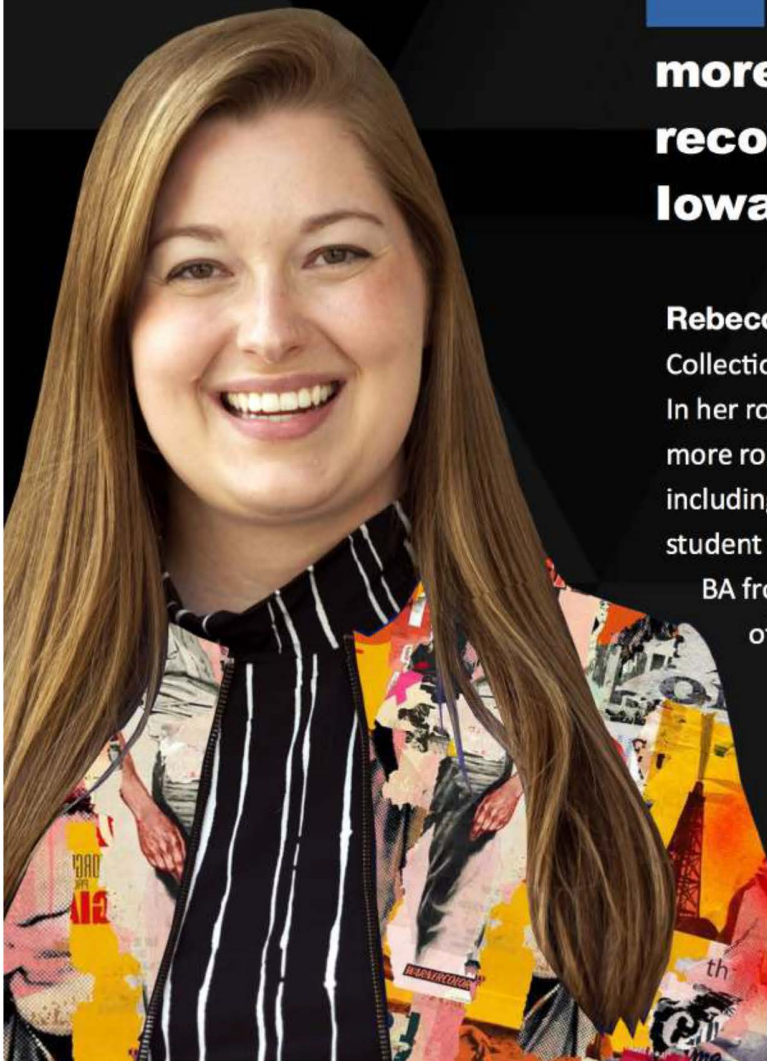
**Kristy** is a cultural worker and media-based community organizer in D.C. especially within Latinx, BIPOC and queer communities. She is also a longtime educator supporting young people of color in developing and enacting their capacities for personal and collective liberation. Kristy is a PhD student in American Studies at the University of Maryland and holds two graduate certificates, in Digital Studies in the Arts & Humanities, and in Museum Scholarship and Material Culture. Kristy is a community-based researcher with a passion for collaborative public humanities projects. Her current research focuses on the history, politics and world making practices of DC's informal Black and Latinx cultural communities from 1970-2000. Kristy calls the DMV and Lima, Peru home.

# FELLOWS

# REBECCA WELLS

**Rebecca leads efforts to document and preserve a more robust and inclusive record of student life at Iowa State, ...**

**Rebecca Wells** is the Student Life Archivist in Special Collections and University Archives at Iowa State University. In her role, Rebecca leads efforts to document and preserve a more robust and inclusive record of student life at Iowa State, including materials created by Iowa State students/alumni, student organizations, and student activism. Rebecca holds a BA from Augustana College and an MSIS with Endorsements of Specialization in Archival Administration and Preservation Administration from the University of Texas at Austin. She also holds a Certificate from the University of North Texas in Advanced Management in Libraries and Information Agencies.



A photograph of the Jack Trice Stadium sign, which is a large, dark, rectangular structure with the words "JACK TRICE STADIUM" in white, bold, capital letters. The sign is mounted on a metal frame and is set against a background of trees and a clear sky.

# ONCE, TWICE, TRICE:

Students Tackle Naming  
Jack Trice Stadium

Iowa State University will commemorate Jack Trice, the university's first Black athlete who aspired to use his education to help Black farmers in the South. Trice was an Iowa State student of animal husbandry and a member of the Cyclone football and track and field teams. He suffered severe injuries in his second collegiate football game and died in Ames on Oct. 8, 1923. He was 21. Trice is the namesake of the university's football stadium, the only one at the nation's major college football schools to be named for a Black man.



**Iowa State University honors Jack Trice with year-long centennial commemoration**

Posted Oct 6, 2022 9:00 am

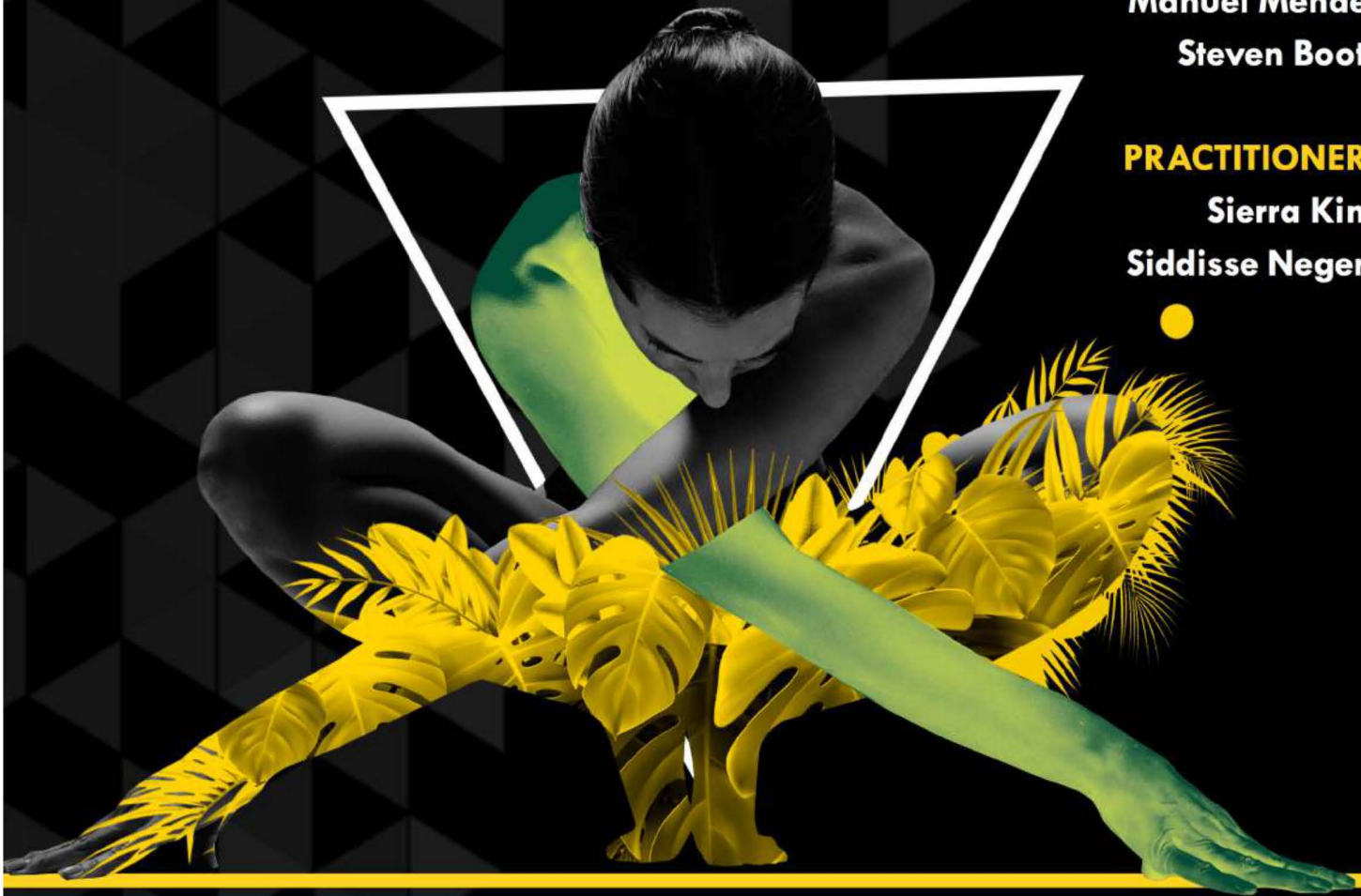
There will be major centennial programs and events to honor him, including a new sculpture at Jack Trice Stadium, a new name for the street just north of the stadium, a lecture series, a University Museums exhibition, a Cyclone football game featuring Jack Trice-era throwback uniforms and a new website, [jacktrice100.com](http://jacktrice100.com). Additional programs and events will be announced over the coming year and posted to the website.

**Source: Iowa State University News Service**

# SPEAK ERS

Syreeta Gates  
Manuel Mendez  
Steven Booth

**PRACTITIONERS**  
Sierra King  
Siddisse Negero



## **EQUALITY**

The quality or state of being equal.  
(source: [www.merriam-webster.com/](http://www.merriam-webster.com/))

## **FREE SPEECH**

Speech that is protected by the First Amendment to the U.S. Constitution; the right to such speech.  
(source: [www.merriam-webster.com/](http://www.merriam-webster.com/))

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# KEYNOTE

Creative, art collector, and archivist, **Syreeta Gates** is the founder of **The Gates Preserve**, a multimedia experience company committed to archiving and preserving hip hop culture such that it lasts forever. She produces "Yo Stay Hungry" -- a live culinary competition that bridges hip hop with food and beverage, and is co-owner of **Most Incredible Studio** which celebrates and commemorates the artists and moments that continue to elevate and define hip-hop culture - through LEGO. She was also on the United States Season 2 of LEGO Masters as the first Black woman.

# SYREETA GATES



**Her feature documentary “ Shaping the Culture,” is the history of hip-hop in print from copy machines to tweets.**

She has produced 4 short films and Gates' archival work includes research for “The Remix: Hip Hop X Fashion” and “A Ballerina's Tale.” Her feature documentary “Shaping the Culture,” is the history of hip-hop in print from copy machines to tweets. Syreeta has been featured in Forbes, RedBull, Black Enterprise, and many other outlets. Her work was lauded in Elena Romero and Elizabeth Way “Fresh Fly Fabulous: 50 Years of Hip Hop Style” (2023), Tony Wagner's, “Creating Innovators” (2015), and John Schlimm's book, “Stand Up!: 75 Young Activists Who Rock the World, And How You Can, Too!” (2013) Gates was also highlighted in Adam Smiley Poswolsky's “The Quarter-Life Breakthrough: Invent Your Own Path, Find Meaningful Work.” (2016). Syreeta holds a Bachelor's degree in Urban Youth Culture from Hunter College and a Master's degree in Moving Image Archiving and Preservation from New York University.

A native New Yorker, Syreeta is based in Queens, New York. #QGTM

**most  
incredible.**



# CLOSING KEYNOTE

**Manuel Mendez** is a University of Maryland Ph.D. student (College of Information Studies) whose scholarship focuses on Afro-Latino history in the D.C. metropolitan region. A documentary producer and archival activist, Manuel is a frequent invited panelist and speaker on Latino identity, Black cultural memory and heritage, and anti-Black racial oppression among Spanish-Speaking and/or white supremacist communities. Manuel's scholarship draws from his extensive experience with youth organizing, bilingual public library service, and grassroots oral history work. His work has been recognized and utilized by Politics & Prose, Hola Cultura, Univision, the Office of the D.C. Mayor, and various universities across the U.S.

# MANUEL MENDEZ



**Manuel's scholarship draws from his extensive experience with youth organizing, bilingual public library service, and grassroots oral history work.**



**afrolatin@  
forum**



# SPEAKER

**Steven De'Juan Booth** (he/him) is an archivist, researcher, and member of **The Blackivists**, a collective of trained Black memory workers who provide expertise on archiving and preservation practices to communities in the Chicagoland area.

His work and research interests include photographic and audiovisual materials, Black cultural heritage preservation, community archives, and digital humanities. He is currently Archive Manager of the **Johnson Publishing Company Archive for the Getty Research Institute** and the Smithsonian National Museum of African American History and Culture.

# STEVEN BOOTH

From 2009-2021, Steven worked at the US National Archives and Records Administration for the Presidential Materials Division, Office of Presidential Libraries, and Barack Obama Presidential Library. He has also held positions at Boston University's Howard Gotlieb Archival Research Center and JPMorgan & Chase cataloging the archive of Dr. Martin Luther King, Jr.

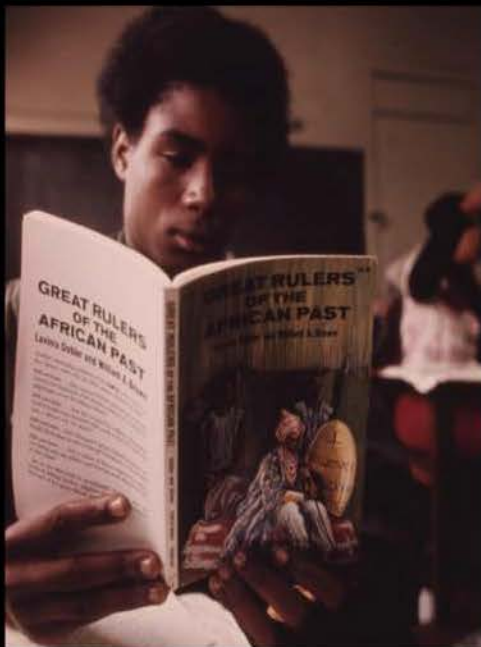
Steven is an active member of the Society of American Archivists (SAA) and served on the governing board of the organization from 2017-2020. He has given talks at the Library of Congress, the University of Michigan's Bentley Historical Library, Brown University's Center for Public Humanities and Cultural Heritage and the Visual Resources Association Annual Conference.

In 2020, Steven co-edited with Stacie Williams **Loss/Capture**, a digital editorial project exploring the state of Black cultural archives in and beyond Chicago, presented by **Sixty Inches From Center**, a Chicago-based arts publication and archiving initiative.

He is currently working on a book project with Barrye Brown documenting the contributions and impact of Black archivists in SAA.

**Steven De'Juan Booth (he/him) is an archivist, researcher, and member of the Blackivists**

...



From LOSS/CAPTURE Photo Essay.



# PANE LISTS



**Liú Chen**  
**Nedra Deadwyler**  
**Camille Lawrence**  
**Andrea “Philly” Walls**  
**Regan Sommer McCoy**  
**Trinice McNally**  
**Dr. Jaimee A. Swift**

## **STUDENT PANELISTS**

**Zoe Bambara**  
**Patin Drayton-Brown**  
**Nazyia Dowdy**  
**Sydney (Jael) Wilson**

### **FREEDOM OF THE PRESS**

Speech that is protected by the First Amendment to the U.S. Constitution; the right to such speech.

(source: [www.merriam-webster.com/](http://www.merriam-webster.com/))

### **FREEDOM OF EXPRESSION**

The right to express one's opinions freely.

(source: [www.merriam-webster.com/](http://www.merriam-webster.com/))

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# PANEL 1:

# ARCHIVING JOY & TRAMA UMA

**PANEL 1:  
ARCHIVING BLACK JOY &  
PAIN**

**MODERATOR:  
Lae'l Hughes Watkins**

**PANELISTS:  
Liú Chen  
Nedra Deadwyler  
Camille Lawrence  
Andrea "Philly" Walls**



Preserve, promote and propel the right of all people to have a place they can live and prosper—a place to call home



**National  
Public Housing  
Museum**

**The National Public Housing Museum** is the first cultural institution in the United States dedicated to interpreting the American experience in public housing. Public housing has had an enormous and often controversial impact on our nation's history. It has shaped our definition of the public good.

They view storytelling and oral history as key strategies for thawing trauma, ...

# LIÚ CHEN

**Liú Chen** (they/them) is a queer, trans non-binary, disabled Abolitionist nerd, descended from the islands of Taiwan and Ireland. They are currently the Oral History Program Manager at the National Public Housing Museum in Chicago. They view storytelling and oral history as key strategies for thawing trauma, empowering connection, and creating radical change. Their personal work focuses on anti imperialism, queer/trans liberation, the heterogeneity of Asian and Asian/American identities, Black/Asian coalition movements, and the textures of silence and absence. They are guided by vanguard coalition activists/scholars such as Grace Lee Boggs, Audre Lorde, and Ella Jo Baker. Liú has often been called a trouble-maker.



## PANEL 1:

# NEDRA DEAD WYLER

**Nedra Deadwyler** an innovative public historian centers on Black, Indigenous, People of Color, Gender Queer and Gender Expansive Folx, Refugees, and Immigrants in narratives about place and history. Her working style is grounded in community care, and deep-rooted connectedness, and embodies justice. Two of her main projects are **Civil Bikes** and **Save Your Spaces** both are designed to build a collective understanding of the historical past and engage Community to co-design how that knowledge will be used to design the future.

She holds a Master of Heritage Preservation from Georgia State University, a Master of Social Work from New York University, and a Bachelor of Social Work from the University of Georgia. She was Scholar in Residence in 2021 with The Atlanta Beltline. She published a chapter, "Civil Bikes: Embracing Atlanta's Racialized History Through Bicycle Tours". (Routledge, 2016, *Bicycle Justice and Urban Transformation: Biking for All?*)

**Her working style is grounded in community care, and deep-rooted connectedness, and embodies justice.**

Edited by A. Golub, M.L. Hoffmann, A. E. Lugo, and G. F. Sandoval), book review, *Whose Bike Lanes, & “Bike Lanes are White Lanes: Urban Planning and Bicycle Infrastructure and Advocacy”*, and an article, “There is a Tremendous Untold Story of Black People on Bikes” in *Bicycling Magazine*, August 2020. In 2022, became a member of the inaugural, Beauty Turner Oral History Corps and the Archive Apprenticeship with the National Public Housing Museum. She consults on projects in public history, placemaking, tourism, and heritage preservation.



**Atlanta's Communities, History, Culture & People**



**Our Aim is to Make Everyone Visible**

Civil Bikes walking tours and bicycle tours of Atlanta brings attention to unseen and unheard stories about Atlanta in a unique and accessible way that creatively builds a just community and inspires action.

[civilbikes.com](http://civilbikes.com)



**CIVIL  
BIKES**

# PANEL 1:

# CAMILLE LAWRENCE

Her projects include Black Beauty Archives and contributions to Urban Bush Women and BAM Dance Africa.



Camille Lawrence's work as an archivist focuses on the art history, innovations, and diversity of artistic expression across the African Diaspora. She is most interested in exploring and archiving identity formation throughout the African diaspora and culture through three foundational principles: Oral, Physical, and Ritual. Lawrence's background as an art historian, artist, and beauty practitioner informs her approach to archival work. Her projects include **Black Beauty Archives** and contributions to **Urban Bush Women** and **BAM DanceAfrica**.



On Juneteenth 2020, Camille founded Black Beauty Archives to document, preserve and archive the history of Black Beauty culture. Camille's professional makeup artist experience includes publications in *VOGUE*, *Sophisticate's Black Hair Styles*, *The New York Times*, *PAPER*, and TV/Film with Apple, CNBC, Disney, ESPN, Hallmark, and Nike. In 2022, Black Beauty Archives was featured in Art Net News, Oprah Daily! and mentioned On CNN and The Hollywood Reporter. BBA's archival film premiered at Miami Art Basel 2022, in the exhibition "The Crown We Never Take Off" in collaboration with RICHES on Amazon Prime.



  
 CELEBRATES  
**50 YEARS OF HIP HOP**  
 YEARS OF  
 COLLECTIONS OF CULTURE: 50 YEARS OF HIP HOP  
 INSIDE LIBRARIES, MUSEUMS AND ARCHIVES  
 IN PARTNERSHIP WITH THE INSITUTE OF MUSEUM & LIBRARY  
 SERVICES AND QUEENS PUBLIC LIBRARY



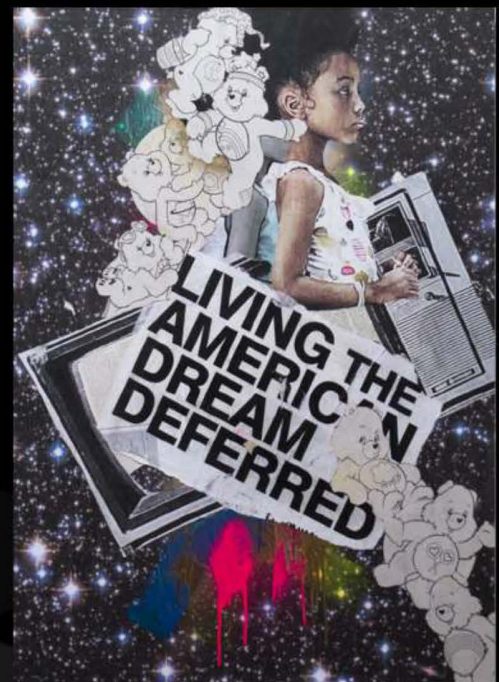
She completed her BA in Art History and a minor in Global Black Studies from SUNY Purchase and Beauty Industry Essentials Certification from the Fashion Institute of Technology. She is completing her MLIS with a Certificate in Archives from CUNY Queens College.

# PANEL 1:



**She is pleased that her writing, scholarship, and visual art have been supported by organizations she admires**

...



ORIGINAL ART BY ANDREA WALLS

# MUSEUM OF BLACK JOY

**Andrea “Philly” Walls** is a multidisciplinary artist, informed and inspired by the writers and visual artists of the Harlem Renaissance and Black Arts Movement. She is among the first cohort of artists to be designated as Philadelphia Cultural Treasures and is serving in her third year as Artist in Residence at Drexel University’s, *Writers Room*. She is pleased that her writing, scholarship, and visual art have been supported by organizations she admires, including the Leeway Foundation, VONA/Voices Workshop for Writers of Color; Black Public Media/MIT Open Documentary Lab, Hedgebrook Residencies for Women Authoring Change; The Colored Girls Museum; The Women’s Mobile Museum, Eastern State Penitentiary; Mural Arts Philadelphia; and FabYouthPhilly. In addition to **The Museum of Black Joy**, Andrea is the creator and curator of **The D’Archive.com**, author of the poetry chapbook, *Ultraviolet Catastrophe* (Thread Makes Blanket Press) and the digital web-collection, **The Black Body Curve.com**.

Andrea encourages you to use her bio as a map to make connections with organizations that make a daily commitment to uplift work and workers who emerge from diverse origin stories.

**ANDREA**  
**“PHILLY”**  
**WALLS**

# PANEL 2:

## PANEL 2: STUDENT ACTIVISM

**MODERATOR:**  
Ramon Johnson

**PANELISTS:**  
Zoe Bambara  
Patin Drayton-Brown  
Nazyia Dowdy  
Sydney (Jael) Wilson



# NAZYIA DOWDY

She has served on  
the Afrekete E-

Board as a Program  
Coordinator, ...

Nazyia Dowdy is a junior comparative women's studies major and food studies minor at Spelman College. In her time at Spelman, she has served on the Afrekete E-Board as a Program Coordinator, and for this academic year, she is now serving as the Vice President. She also serves on the Adodi E-Board as the AUC Liaison. Na'zyia is an Inaugural Food Studies Scholar; she organized a successful petition to expand access by shuttle to a grocery store. She is part of the Visionaries. Specifically, she serves on the Outreach Committee. The Visionaries are a group of student activists that directly advocate for student needs. Ultimately Nazyia plans to continue community organizing to expand food access.

# SYDNEY (JAEI) WILSON

Sydney (Jael) Wilson is a sophomore pursuing a major in Comparative Women's Studies while minoring in Food Studies at Spelman College. She currently serves as the Vice President of Afrekete, holds the

position of Secretary for Morehouse's Adodi, acts as a Site Lead for SpellReads, participates as a Social Justice Fellow, co-hosts the Blue Record Podcast, contributes to the Food Studies Program, and leads the Change4HBCUs Committee. Additionally, she plays a vital role as an organizer for SisterFire. Drawing inspiration from the words of Dr. Banah Ghadbian, a Syrian Liberation Activist and Spelman College's 2015 Valedictorian, Sydney is guided by the notion that radical change necessitates radical thinking, ambition, and hope. Drawing inspiration from the words of Dr. Banah Ghadbian, a Syrian Liberation Activist and Spelman College's 2015 Valedictorian, Sydney is guided by the notion that radical change necessitates radical thinking, ambition, and hope. Her fascination with policy propels her aspiration to pursue a law degree at the Howard School of Law. Through this path, she envisions herself as a future Civil Rights Attorney, advocating for underrepresented communities and dismantling systemic barriers to achieve equity and justice.

**She envisions herself as a future Civil Rights Attorney, advocating for underrepresented communities**



## PANEL 2:



**Patin Drayton-Brown** is a junior biology major from Harrisburg, PA attending Clark Atlanta University. She is committed to serving within her community and is dedicated to social and racial activism. Patin advanced her activism during her freshman year at Clark Atlanta University by becoming involved with The Joseph and Evelyn Lowery Institute for Justice and Human Rights, an organization which strives to form younger generations into strong leaders, following in the footsteps of past Civil Rights Activists. She has worked with The Joseph and Evelyn Lowery Institute for three years on education, working with 8th grade students.

Patin helps to fuel their push for high school and community activism and Criminal Justice Capstones which focus on transforming the justice system. Her experience also fuels her drive to do her part within the community and transform the driving force of CHANGE within society.

**Her experience also fuels her drive to do her part within the community and transform the driving force of CHANGE within society.**

**PATIN  
DRAYTON-BROWN**

**Zoe led the charge to organize the downtown Atlanta March to protest the killings of Breonna Taylor, ...**



**Zoe Bambara**, an activist and Atlanta native, led the charge to organize the downtown Atlanta march to protest the killings of Breonna Taylor, George Floyd, and Ahmaud Arbery; the march brought out over 5,000 people and was the kickstart to what many called Atlanta’s “Modern Civil Rights Movement.” Zoe previously served as the Rise Georgia Deputy Director. Rise trains and hires community college and university students to organize campaigns focused on eliminating tuition and fees, expanding financial aid, ending student hunger and homelessness, and getting out the vote. Zoe is a senior at Morris Brown, an HBCU in Atlanta.

# **ZOE BAMBARA**

# PANEL 3:

## PANEL 3: DIGITAL PROJECTS

**MODERATOR:**  
Holly Smith

**PANELISTS:**  
Jaimee Swift  
keondra bills freemyn  
Regan Sommer McCoy

**She is on staff at the Brooklyn Academy of Music (BAM) in Creative Social Impact, curating BAM Archive's Hip Hop Collection.**

# MIXTAPE MUSE<sup>o</sup>M

**Regan Sommer McCoy** is an NYC-based curator, community archivist, and arts administrator. Sommer is the Chief Curator of the **Mixtape Museum**, an initiative that encourages the research, archiving, preservation, and data analysis of mixtapes. Her mixtape scholarship has been supported by appointments with Columbia University, the Institute of Museum and Library Services, The Alliance for Media Arts and Culture, and a 2022 research grant from the Association for Recorded Collections (ARSC).

# REGAN SOMMER MCCOY



She is the '23 Visiting Hip Hop Scholar at Virginia Union University and an inaugural '23 ARSC Awards for Independent Initiatives awardee. Sommer consults and advises the Black Beauty Archives, Museum of Pop Culture's Hip-Hop Collection, and Five Mics: The Hip-Hop Trading Game. She is on staff at the Brooklyn Academy of Music (BAM) in Creative Social Impact, curating BAM Archive's Hip Hop Collection. Her most recent article, *Mixtape Memories: Hip-Hop Community and Culture at NYC's Mixtape Museum*, appears in ARSC Journal (2021). Find her mentioned in *The Enduring Romance of Mixtapes* in The Atlantic (2023).

# PANEL 3:



The School for  
Black Feminist Politics

## THE BOTTOM DWELLERS (PART ONE):

ON SPIRITUAL,  
MATERIAL, AND  
ONTOLOGICAL  
SITES OF DEVIANT  
MAKING

A teach-in by  
Zalika U. Ibaorimi

Tuesday, April 5th  
6:30 PM EST  
Register: [bit.ly/TheBottomDwellersPartOne](https://bit.ly/TheBottomDwellersPartOne)



**Jaimee A. Swift** (she/her) is the executive director, creator, and founder of **Black Women Radicals**, a Black feminist advocacy organization dedicated to uplifting and centering Black women and gender expansive people's radical activism in Africa and in the African Diaspora. She is also the creator and founder of **The School for Black Feminist Politics (SBFP)**, the Black feminist political education arm of Black Women Radicals. As a political and cultural custodian dedicated to uncovering, restoring, and restituting Black women and gender expansive people's political memories, movements, narratives, and leadership, Swift works with Black feminist-activists, organizers, scholars, and educators from around the world to explore and expand on the power, possibilities, and futurity of Black feminisms.

She is the co-creator of the **Black and Asian Feminist Solidarities Project**, a collaboration between Black Women Radicals, the Asian American Feminist Collective, and the Asian American Writers' Workshop. Swift is also on the board of The Gloria Naylor Archive and is the co-curator of The Grassroots Archivist Collective of Black Women (GACBW).

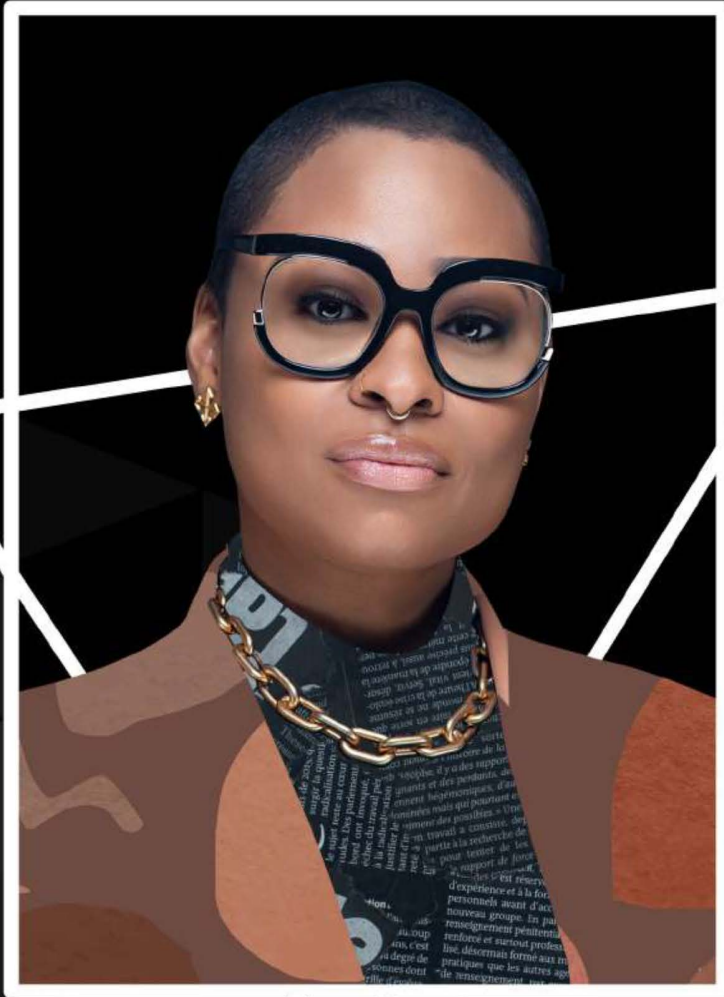
Swift has a Ph.D. in Political Science from Howard University. Her dissertation, "Toward A Queer Amefricanidade: State, Structural, and Symbolic Violence and Afro-Brazilian LGBT Women's Resistance in Salvador, Bahia, Brazil" examines Afro-Brazilian queer and transgender women's historical and contemporary political struggles against multiform state and quotidian violence since Brazil's democratic transition from military dictatorship from the 1980s to present day. Her recent article published by *Oxford University Press* for the Encyclopedia of Latin American Politics offers an analysis of Afro-Brazilian LGBT women's activism based on her dissertation.

# JAIMEE A. SWIFT

Swift works  
with Black  
Feminist-activists,  
organizers,  
scholars, and  
educators from  
around the world  
...



# PANELIST



**She is passionate about developing strategies, initiatives, and curating spaces for historically marginalized populations**

...

Ìyá Fábùnmí McNally (she/her) is a nationally recognized transformative leader student affairs professional, organizer, and multi-disciplinary creative committed to the liberation of oppressed people. She is passionate about developing strategies, initiatives, and curating spaces for historically marginalized populations to transform & thrive through programmatic, advocacy & political education efforts.

# TRINICE MCNALLY

Trinice was born in London, England, by way of Jamaica as a grandchild of the Windrush generation. She is an Ifá practitioner in the Yoruba Tradition. She serves as Iyálòdé with her partner Olùwó Bàbá Ifálòwó Ajoṣe Adéòlá, where they preside over Ijò Ifà Ogùndá Másà, an Esín Ibílé Oriṣa Temple (Traditional Ifá/Oriṣa worship) based in Hyattsville, MD. Trinice currently serves as the founding director of the Center for Diversity, Inclusion & Multicultural Affairs at the University of the District of Columbia (UDC), founding organizer of the Envisioning Safety On Our Campuses Now Project (ESOC NOW), and is the founding director/CEO of TJM Forward Culture, Education, and Organizing Group, a creative educational consultant agency committed to developing art, program and organizing initiatives that mobilize societal change & transformation. She believes in the collective power of harnessing indigenous ancestral lineages, transnational organizing, and cultural work to educate, mobilize, heal and inspire change across spaces.



## ESOC's GOALS:

The ESOC Cohort is a transformative learning intensive aimed to deepen relationships amongst DMV college students. The cohort experience provides political education and experiential learning opportunities that mobilize students into building power on their campus and community.

# FACILI TATORS

keondra bills freemyn  
Lae'I Hughes-Watkins  
Ramon Johnson  
Holly Smith



## PEACE

Freedom from civil disturbance; a state of security or order within a community provided for by law or custom; a pact or agreement to end hostilities between those who have been at war or in a state of enmity.

(source: [www.merriam-webster.com/](http://www.merriam-webster.com/))

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# FACILITATORS



Black Lunch Table [BLT] is a radical archiving project. Our mission is to build a more complete understanding of cultural history by illuminating the stories of Black people and our shared stake in the world. We envision a future in which all of our histories are recorded and valued.





**She is founder of the digital archive initiative, The Black Women Writers Project, ...**



She is the Archives Director for Black Lunch Table. **keondra** is a DMV-based archivist, writer, Wikipedian, and former diplomat originally from South Central, Los Angeles. A poet, essayist, and fiction writer, she is the author of **Things You Left Behind** and the forthcoming collection, *for lovers*. She is founder of the digital archive initiative, **The Black Women Writers Project**, highlighting the contributions of Black women and gender expansive writers to the literary canon, and publisher at 67th Street Storytellers. keondra is an alumna of Fordham University (B.S.) and Columbia University (M.P.A.) and is a Society of American Archivists Digital Archives Specialist.

She holds a Graduate Certificate in Museum Studies from Harvard University and a Master of Library and Information Science from

**keondra bills  
freemyn**

University of Maryland College Park in Archives and Digital Curation. Her research interests include digital archiving and memory work, personal archiving, post-custodial models, open data, and Black history and cultural production. She is a proud member of Delta Sigma Theta Sorority, Inc. and currently resides in Prince George's County, Maryland with her wife and child.



**Ramon Johnson** is a critical qualitative scholar and interdisciplinary artist from Atlanta, GA with expertise on Black Trans\* and Queer institutional politics. Much of Johnson's research uses institutional and curated archives to interrogate issues of (Anti)Blackness, neoliberalism, institutionalized transphobia in higher education with a particular attention to the campus climates of Historically Black Colleges & Universities (HBCUs) and the organizing tension between abolition and reform. They are currently pursuing a PhD in the Gender, Women & Sexuality Studies Department of University of Washington.



# RAMON JOHNSON

**... a critical qualitative scholar and interdisciplinary artist from Atlanta, GA with expertise on Black Trans\* and Queer institutional politics.**

# FACILITATORS



**Holly Smith** serves as the College Archivist at Spelman College. Previously she served as African American Materials Specialist in the Louis Round Wilson Special Collections Library at the University of North Carolina at Chapel Hill. She received her B.A. in History and Black Studies from The College of William and Mary, an M.A. in History from Yale University, and her M.S. in Library and Information Science, with a concentration in Archival Management, from Simmons College. Ms. Smith has served as chair of the Society of American Archivists Diversity Committee. Additionally, she is the proud co-author of the article **“This [Black] Woman’s Work: Exploring Archival Projects that Embrace the Identity of the Memory Worker”**

(KULA Journal) and author of the piece “Radical Love: Documenting Underrepresented Communities Using Principles of Radical Empathy” (Journal for the Society of North Carolina Archivists). Ms. Smith has had the pleasure of speaking on panels about HBCU archives, digital collections, and the papers of lesbian feminist activist/writer Audre Lorde. She is passionate about community archives and archival advocacy related to collections for historically under documented communities.

**Ms. Smith has had the pleasure of speaking on panels about HBCU archives, digital collections, ...**

**HOLLY  
SMITH**

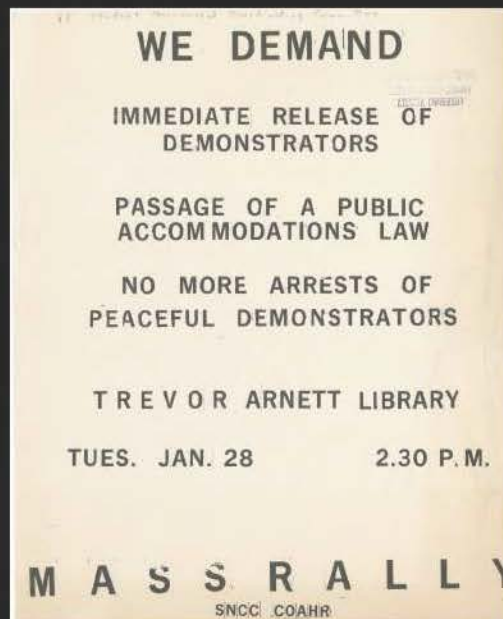


## STUDENT NON-VIOLENT COORDINATING COMMITTEE

The Student Nonviolent Coordinating Committee (SNCC) was founded in 1960 in the wake of student-led sit-ins at segregated lunch counters across the South and became the major channel of student participation in the civil rights movement. Members of SNCC included prominent future leaders such as former Washington, D.C. Mayor Marion Barry, Congressman John Lewis and NAACP chairman Julian Bond. (Source [www.history.com/topics/black-history/](http://www.history.com/topics/black-history/))



Atlanta University Center  
Robert W. Woodruff Library



## MONDAY, SEPTEMBER 18

**Theme:** Liberatory Archives

**Facilitator:** Lae'l Hughes-Watkins

**Location:** AUC Woodruff Library

- 8:15**                      **Shuttle Pickup from Georgian Terrace Hotel**
- 9:00–9:30**                **Breakfast**
- 9:30–10:15**              **Welcome & Opening Remarks, Overview of the Week**  
*Lead: Lae'l Hughes-Watkins, Project Stand*
- 10:15–11:15**             **Keynote Speaker**  
Syreeta Gates, The Gates Preserve
- 11:15–11:30**            **Break**
- 11:30–1:00**              **Panel 1: Archiving Black Joy and Pain**  
Conversation with:  
Andrea “Philly” Walls, Museum of Black Joy  
Camille Lawrence, Black Beauty Archives  
Liú Chen, National Public Housing Museum  
Nedra Deadwyler, CivilBikes  
*Moderated by Lae'l Hughes-Watkins*

# LIBERATORY ARCHIVES

1:00–2:00	<b>Lunch</b> Onsite Catering
2:00–2:45	<b>Practitioner Talk</b> Siddisse Negero, KYKY Archives
2:45–3:30	<b>Group Work Session</b> <i>Facilitated keondra bills freemyn</i>
3:30–3:45	<b>Break</b>
3:45–4:45	<b>Group Work Session</b> <i>Facilitated keondra bills freemyn</i>
4:45–5:00	<b>Closing</b>
5:15	<b>Shuttle Departs for Dinner</b>
5:30–7:30	<b>Group Dinner</b> Paschal's Restaurant & Bar



**TUESDAY, SEPTEMBER 19**

**Theme:** Radical Empathy

**Facilitator:** Holly Smith

**Location:** AUC Woodruff Library

**9:00–9:30**

**Breakfast & Check In**

*Lead: Holly Smith*

**9:30–10:15**

**Practitioner Talk**

Steven Booth, Johnson Publishing Co. Archive/Getty

**10:15–11:15**

**Library Tour**

AUC Woodruff Library and Archives Research Center Tour

Facilitated by AUC Woodruff Library Archives Research Center Staff

**11:15–11:30**

**Break**

**11:30–1:00**

**Panel 2: Student Activism**

*Conversation with*

Nazyia Dowdy and Sydney (Jael) Wilson, Spelman College

Patin Drayton-Brown, Clark Atlanta University

Zoe Bambara

*Moderated by Ramon Johnson*



# **RADICAL EMPATHY**

**1:00–2:00**

**Lunch**  
Onsite Catering

**2:00–3:30**

**Group Work Session**

**3:30–3:45**


**Break**

**3:45–4:45**

**Group Work Session**

**4:45–5:00**

**Closing**



**WEDNESDAY, SEPTEMBER 20**

**Theme:** Creativity and World-building

**Facilitator:** keondra bills freemyn

**Location:** AUC Woodruff Library

- |                     |   |
|---------------------|---|
| <b>9:00–9:30</b>    | <b>Breakfast &amp; Check In</b>   |
| <b>9:30–10:15</b>   | <b>Creative Practitioner Talk 2: Sierra King</b><br>Sierra King, Build Your Archive |
| <b>10:15–10:30</b>  | <b>Full Group Check-in on Zine Progress</b>   |
| <b>10:30–11:15</b>  | <b>Group Work Session</b>   |
| <b>11:15–11:30</b>  | Break   |
| <b>11:30 – 1:00</b> | <b>Group Work Session</b>   |



# **CREATIVITY & WORLD-BUILDING**

**1:00–2:00**

**Lunch**

**2:00–3:30**

**Group Work Session**

**3:30–3:45**

**Break**

**3:45–4:45**

**Group Work Session**

**4:45–5:00**

**Closing**



**THURSDAY, SEPTEMBER 21**

**Theme:** Democratizing Knowledge

**Facilitator:** Holly Smith

**Location:** Spelman Women's Research and Resource Center

**9:00–9:30**

**Breakfast & Check In, & Women's Center Visitors**

*Remarks from Bahati Kuumba (TBC), Banah Ghadbian, and Beverly Guy-Sheftall*

**10:00–11:15**

**Group Work Session**

Working time

**11:15–11:30**

**Break**

**11:30–1:00**

**Panel 3: Digital Projects**

*Conversation with*

Jaimee Swift, PhD, Black Women Radicals

keondra bills freemyn, Black Women Writers Project

Sommer McCoy, Mixtape Museum

*Moderated by: Holly Smith, Spelman College*

# DEMOCRATIZING KNOWLEDGE

1:00–2:00	<b>Lunch</b> Onsite Catering
2:00–3:30	<b>Spelman Museum Visit &amp; Tour</b>
3:30–3:45	<b>Break</b>
3:45–4:45	<b><i>Black Trans* &amp; Queer Organizing: The Possibilities &amp; Limitations of the Archive in HBCU Contexts</i></b> <i>Facilitated by Ramon W. Johnson &amp; Iya Ifabunmi Osuntoyin Adeola [Trinice McNally]</i>
4:45–5:00	<b>Closing</b>
5:15	<b>Shuttle Departs for Dinner</b>
5:30–7:30	<b>Group Dinner</b> Marcus Bar & Grille

## **FRIDAY, SEPTEMBER 22**

**Facilitator:** Lae'l Hughes-Watkins

**Location:** AUC Woodruff Library

<b>9:00–9:30</b>	<b>Breakfast &amp; Check In</b>
<b>9:30–9:45</b>	<b>Final Group Prep</b>
<b>9:45–11:15</b>	<b>Zine Presentations Group 1</b>
<b>11:15–11:30</b>	<b>Break</b>
<b>11:30–1:00</b>	<b>Zine Presentations Group 2</b>
<b>1:00–2:00</b>	<b>Lunch</b> Onsite Catering
<b>2:00–3:00</b>	<b>Closing Speaker</b> Manuel Mendez, DC Afro Latino Caucus
<b>3:00–3:30</b>	<b>Closing Remarks &amp; Reflections/Evaluations</b>

# FUNDING PARTNERS



## **The Andrew W. Mellon Foundation**

The Atlanta University Center (AUC) Robert W. Woodruff Library, in partnership with Project STAND, received generous funding of \$750,000 from The Andrew W. Mellon Foundation to support a three-year project: Building Capacity, Ethical Documentation, and Archiving of Student Activism in BIPOC Communities. The project advanced the community archiving of social justice initiatives among former and current college and university students of color. The AUC Woodruff Library and Project STAND collaborated with the University of Maryland Libraries (College Park), and the 65 Project STAND consortium member institutions to support the archiving and accessibility of documentation of organizing and activism among Black, Indigenous, People of Color (BIPOC) students.

## **842 K In Grants**

In 2018 Project STAND received a \$92,000 grant from IMLS. In 2021 Project STAND received a \$750,000 grant from The Andrew Mellon Foundation.

Project STAND has given out more than \$80,000 of microgrants for digitization projects at Howard, FISK, South Carolina State, Tulane, University of Colorado and Kentucky.

It is with immense joy and gratitude that we celebrate more than five years of Project STAND – a transformative initiative that has not only preserved history but has also assisted in celebrating the flames of change and activism across campuses and communities throughout the United States. As we reflect upon the journey we've undertaken over the past five years, we are reminded of the remarkable impact that Project STAND has had on archiving the voices and stories of student activism in marginalized communities!

From its inception, Project STAND was more than just an archive; it was a call to action, a commitment to amplify the narratives of those who have fought tirelessly for justice, equity, and positive change within educational institutions. What began as a vision to safeguard the past quickly evolved into a living testament to the power of collective action, inspiring current and future generations to continue the legacy of advocacy and social progress.

Over the years, Project STAND's community of archivists, researchers, and activists has worked tirelessly to collect, preserve, and share an ever-expanding collection of materials that encapsulate the essence of student-led movements. From civil rights to environmental justice, from gender equality to LGBTQ+ rights, the stories highlighted within Project STAND continue to serve as a source of inspiration, guidance, and empowerment for all who engage with them.

It is important to recognize that Project STAND would not have reached this milestone without the unwavering support of countless individuals, institutions, and communities. Whether its support from the Institute of Museums, Library Services, the Mellon Foundation, the Society of American Archivists, support from founding institutions such as Ohio State University, Oberlin College, Case Western Reserve University, Jackson State University, Wright and Kent State University, or initiatives such as Documenting the Now, or our phenomenal fellows, your contributions have fueled the fire that propels us forward. Your belief in documenting and celebrating student activism has been the driving force behind this movement!



**PS Symposiums:**  
ASU 2020  
RIU 2019



# Celebrating Five Years of Project STAND:

## A Journey of Student Activism Archiving

Thank you, from the depths of our hearts, for your continued support, dedication, and belief in the mission of Project STAND. Together, we have transformed an idea into a movement, a movement that will continue to empower, educate, and inspire for generations to come. Here's to the past five years and the countless chapters that lie ahead!

With Peace and Gratitude,  
Lae'I Hughes-Watkins  
Project STAND

**Announcing Project STAND AND AUC Robert Woodruff Library Receives \$750,000 Mellon Grant**

*Feb 22, 2021 | All Posts, Mellon Grant, News and Announcements*

**SAA Council Resolution Honoring Project STAND**

*Aug 1, 2019 | All Posts, Awards and Press, News and Announcements*



**We want students to be seen.**



keondra bills  
freemyn

## SPECIAL THANKS

As we conclude the third year of our generous grant from the Mellon Foundation, we would like to express sincere gratitude to our inaugural Project STAND Coordinator, **keondra bills freemyn**. Her unwavering dedication and tireless efforts have been nothing short of remarkable, leaving an indelible mark on the project's success over the last three years! keondra's invaluable contributions of introducing the project to new ways of envisioning its future to building out its network to include a new community of artistry and visionaries, we are reminded that Project STAND's journey has been enriched immeasurably by her presence. Her legacy of dedication, passion, and commitment will continue to reverberate long after her departure at the end of 2023. With heartfelt appreciation, we extend our deepest thanks to keondra for being an instrumental force in advancing the mission and vision of Project STAND. She will always be a member of the squad!

# ACKNOWLEDGMENTS

Thanks to our funders, partners, collaborators, and planning team, for all of your support!

## ***Planning Team***

Lae'l Hughes-Watkins

Holly Smith

Keondra bills freemyn

Sarah Tanner

## ***AUC Woodruff Library Support Team***

Andrea Gavin, Director of Engagement & Scholarship

Tiffany Atwater Lee, Head Research Services, Archives Research Center

Naylah Daniels, Outreach Coordinator,

Martina Dodd, Program Director of Curation and Object-Based Learning

***Mellon Foundation***



**Loretta Parham**

CEO & Library Director,  
AUC Woodruff Library



**Adriene Lim**

Dean of Libraries,  
University of Maryland, College Park



**Sarah Tanner**

Head of Archives Research Center,  
AUC Woodruff Library

## ***Web Development Initiative Team***

Trevor U. Watkins, Teaching and Outreach Librarian, George Mason University, Technical Lead WDI, Project STAND

Tamara Rhodes, Lead for Inclusion Design, UC San Diego Library

Chris Wydman, Archivist and Records Manager, Wright State University

Cristela Garcia-Spitz, Digital Initiatives Librarian, UC San Diego Library

## ***Graphic Designers***

Advanced Software Construction  
(Graphic Design & Visualization Division)



# PROJECT STAND

Documenting Student Activism

## 1<sup>st</sup> RESIDENCY

ARCHIVING IN THE BLACK

## THEME

Student Organizing at HBCUS & Cross Cultural Movements

## DATE

Sept. 13-17, 2021

## LOCATION

Atlanta University Center  
Robert W. Woodruff Library

## SPEAKER

Delisa Minor Harris  
Clarissa Myrick-Harris  
Lopez D. Matthews  
M.Bahati Kuumba

## PANELISTS

Zoe Bambara  
Jackie Liu  
Marjorie Justine Antonio  
Tiana Williams  
Kayla Smith

# ABOUT

Project STAND and the AUC Woodruff Library hosted a one-week virtual residency September 13-17 2021. The residency included six individuals to serve in a cohort to expand the online educational resource; **Archiving Student Activism toolkit**. The cohort included a cross-section of information professionals, memory workers, scholars, professors, historians, and others interested in the ethical documentation of student activism in marginalized communities.

The cohort focused on building an educational resource geared toward building an ecosystem of care, including knowledge sharing and collaborative learning between a network of information professionals who have expressed an interest and commitment to ethically engage with student organizers.

The theme for our first residency was:

## **Archiving in Black: Student Organizing at HBCU's and Cross Cultural Movements**

The residency centered the voices of members from HBCUs. HBCUs have a series of unique opportunities and challenges regarding documenting student organizers were explored. This residency unpacked themes that were widely applicable to the BIPOC community.

V. Dozier



Brandon  
Nightingale



Ashby Haywood  
Combahee



Tyler Moore



Angela Dixon



Kevin J. Hales

# FELLOWS



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*The Humanization of  
BIPOC Communities*

**How do you archive a life?**