



STAND
PROJECT
SYMPOSIUM



Centering the Marginal



Dr. Adrienne Keene
Assistant Professor of
American and Ethnic
Studies.

THE
UNIVERSITY
OF RHODE ISLAND

**Robert L. Carothers Library
and Learning Commons**

**Kingston,
Rhode Island**

8:30 AM - 5:00 PM

WWW.STANDARCHIVES.COM

JUNE 3, 2019

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**INSTITUTE of
Museum and Library
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I
ILLINOIS
University Library

Centering the Marginal

WELCOME



Lae'I Hughes-Watkins,
University Archivist @
University of Maryland

Today, we gather at the University of Rhode Island, which was established on May 19, 1892, and is viewed as the flagship public research institution as well as the land grant and sea grant university for the state of Rhode Island. We look forward to continuing this discourse and hearing from the student panelists who have agreed to share their experiences through their lens as a student organizer and their varying intersections of race, sexual orientation, and ethnicity. We know these conversations are valuable and will undoubtedly serve as a catalyst for shifts in the praxis of information professionals, academics, historians, technologists, and help provide a basis for community building across disciplines and with our historically oppressed student populations regarding documentation of contested histories and contemporary movements.

Students continue to mount demonstrations and sit-ins requesting attention and action on housing and scholarship inequity, reparations, representation and inclusion, climate change, sexual violence, police brutality, immigration policies, erasure of indigenous communities, Confederate monuments, transphobia, fair labor practices and a miscellany of other discriminatory actions that have been the source of campus unrest throughout the U.S. Project STAND has created a space for archivists to share what has already been collected from these student organizers and activists. However, documenting the labor of student organizers within marginalized populations from the lens of the student activists has been challenging for archivists within academic repositories.

We want Project STAND's symposia to serve as a space for memory work and its laborers who are aiming to amplify and document the long history and contemporary activism of marginalized identities in academic institutions and the surrounding community. The consortium is working to establish and strengthen examples of intentional and meaningful outreach efforts, advocate for existing documentation, engender dialogue with critical stakeholders, provide tools to create transparent, informative, and sustainable relationships that foster archival spaces of inclusion, equity for diverse identities.



Tamar Chute,
University Archivist @
Ohio State University



WHAT IS PROJECT STAND?

Project STAND is an online clearinghouse where academic institutions can provide researchers a centralized access point to historical and archival documentation on the development and on-going occurrences of student dissent.

Project STAND focuses on digital and analog primary sources that document the activities of student groups that represent the concerns of historically marginalized communities (e.g., African American, Chicano/a, LGBTQ, religious minorities, disabled, etc.). STAND will also highlight the work of others (e.g., faculty, staff, and administrators) who advocate for or support the interests of those communities.

In the fall of 2016, Project STAND (Student Activism Now Documented) was established to initially bring together academic institutions across the state of Ohio and discuss ways to share information about the collections and materials related to student activism on their campuses, with a primary focus on marginalized student identities (African American, LGBTQ, Chicano/a, differently abled, Asian Americans, indigenous populations etc.) This exciting initiative was initially conceived by Lae'l Hughes-Watkins, University Archivist at Kent State University who reached out to Tamar Chute, University Archivist at The Ohio State University, on the possibility of creating a centralized hub for academic archives focusing on underrepresented communities' engagement in social justice activities on and off campus.





**PROJECT STAND
ATLANTA GEORGIA**



**First Symposium of Project
STAND.**

On February 21, 2019, we held our inaugural forum at the AUC Woodruff Library at Clark Atlanta University and heard from student activists from Spelman College, Morehouse, Emory, Ohio State University and Clark Atlanta.

Some of the students provided a critique of archives as elitist and asked for more outreach and engagement targeted toward historically underrepresented communities to help dissolve the notion of archives in academia as exclusionary. The first symposium also served as a platform for student organizers to amplify their struggles as advocates for their communities while trying to engage in self-care. Project STAND also heard specific examples of how archivists might approach student groups for partnerships in archiving their organizational records.



**Atlanta University Center
Robert W. Woodruff Library**



“You have to challenge your training. If what's important is not having a one-sided story then you have to take some risk and do some things differently than what you are use to doing and that's ok. And if it means protecting your donor – particularly activist work, student work – you need to protect your people too. Not forever. Our work is tricky, you have to be open to changes and to interpreting things differently.”

Keynote Speaker:
Dr. Meredith Evans
Director of the Jimmy
Carter Presidential Library
and Museum

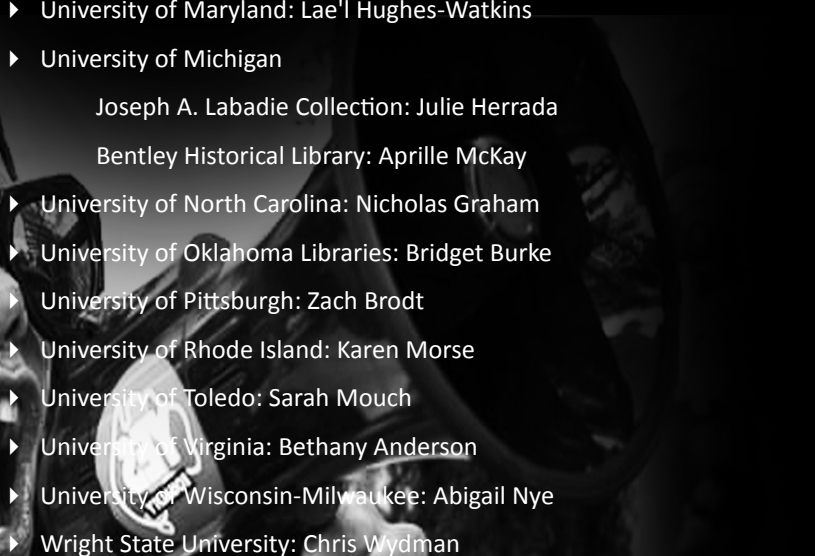




INSTITUTIONS

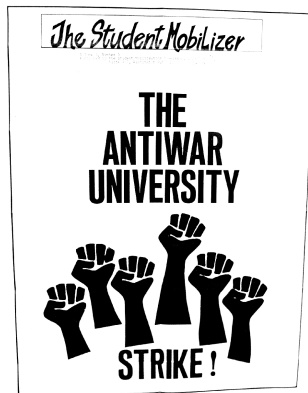
- ▶ Arizona State University: Shannon Walker
- ▶ Bowling Green State University: Michelle Sweetser
- ▶ Brandeis University: Maggie McNeely
- ▶ Brown University: Jennifer Betts
- ▶ Case Western Reserve University: Helen Conger
- ▶ City Colleges of Chicago: Clint Johnson
- ▶ Chicago State University: Raquel Flores-Clemons
- ▶ Connecticut College: Benjamin Panciera
- ▶ Denison University: Sasha Griffin
- ▶ Duke University: Amy McDonald
- ▶ Emory University: John Bence
- ▶ Jackson State University: Robert Luckett
- ▶ Kent State University
- ▶ Los Angeles Communities and Cultures in UCLA
Library Special Collection: Dalena Hunter
- ▶ Miami University: Jacky Johnson
- ▶ Michigan State University: Lydia Tang
- ▶ Middle Tennessee State University
Albert Gore Research Center: Donna Baker and Sarah Calise
- ▶ Northwestern University: Charla Wilson
- ▶ Oberlin College: Ken Grossi
- ▶ Ohio State University: Tamar Chute
- ▶ Penn State University: Angel Diaz
- ▶ Princeton University: Valencia L. Johnson
- ▶ Purdue University: Sammie Morris



- 
- ▶ Robert W. Woodruff Library
 - Clark Atlanta University: Sarah Tanner
 - Interdenominational Theological Center
 - Morehouse College
 - Spelman College: Holly Smith
 - ▶ Rutgers University: Erika Gorder
 - ▶ South Carolina State University: Dr. Ruth Hodges
 - ▶ Stanford University: Daniel Hartwig
 - ▶ Texas A&M: Greg Bailey
 - ▶ University of Akron: Vic Fleischer
 - ▶ University of Cincinnati: Eira Tansey
 - ▶ University of California San Diego: Tamara Rhodes
 - ▶ University of California Irvine: Audra Eagle Yun
 - ▶ University of Connecticut: Graham Stinnett
 - ▶ University of Illinois Urbana-Champaign: Ellen Swain and Jessica Ballard
 - ▶ University of Maryland: Lae'I Hughes-Watkins
 - ▶ University of Michigan
 - Joseph A. Labadie Collection: Julie Herrada
 - Bentley Historical Library: Aprille McKay
 - ▶ University of North Carolina: Nicholas Graham
 - ▶ University of Oklahoma Libraries: Bridget Burke
 - ▶ University of Pittsburgh: Zach Brodt
 - ▶ University of Rhode Island: Karen Morse
 - ▶ University of Toledo: Sarah Mouch
 - ▶ University of Virginia: Bethany Anderson
 - ▶ University of Wisconsin-Milwaukee: Abigail Nye
 - ▶ Wright State University: Chris Wydman



SPONSORS/ ACKNOWLEDGEMENTS



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- ▶ **Project Managers:**
Lae'l Hughes-Watkins, University of Maryland
Tamar Chute, Ohio State University
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Tracey Hughes
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Donna Baker, Middle Tennessee State
- ▶ **Publicity**
Ken Grossi, Oberlin College

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Atlanta ◀
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University of Oklahoma ◀
University of Rhode Island ◀
Middleton Tennessee University ◀

KEYNOTE SPEAKER :

**Dr. Adrienne
Keene**

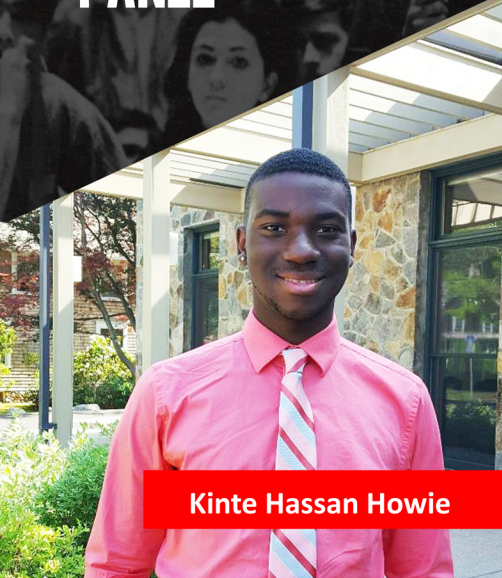


Adrienne Keene is an Assistant Professor of American Studies and Ethnic Studies. Her research areas include college access, transition, and persistence for American Indian, Alaska Native, and Native Hawaiian Students, including the role of pre-college access programs in student success. Additionally, she examines representations of Native peoples in popular culture, Native cultural appropriation in fashion and design, and the ways that Indigenous peoples are using the internet, social media, and new media to challenge misrepresentations and create new and innovative spaces for art and activism.

As a citizen of the Cherokee Nation, Dr. Keene has a deep personal commitment to exploring research methodologies that empower Native communities and privilege Native voices and perspectives, with the ultimate goal of increasing educational outcomes for Native students. She is also dedicated to pushing back against stereotypes and misrepresentations of Native peoples on her blog, *Native Appropriations* ([http://www.nativeappropriations.com](#)), which has received national and international attention as a voice on contemporary Indigenous issues.

At Brown, Dr. Keene teaches courses on Indigenous Education, Native representations, and Native American Studies more broadly. She earned her BA from Stanford University in Native American Studies and Cultural Anthropology, and her doctorate from the Harvard Graduate School of Education, in Culture, Communities, and Education.

STUDENT ORGANIZER'S PANEL



Kinte Hassan Howie

Kinte Hassan Howie is a recent graduate from URI with a degree in Human Development and Family Studies. He has been involved in activism since his Junior year of High School as a member of Young Voices (2013-2015). As a student at URI, I was involved in developing URISC (The University of Rhode Island Solidarity Collective), a student activist organization that was created as a response to the 2016 Election. Its mission was to "Advocate and stand in solidarity with students and others within our community, who face discrimination at all levels of intersectionality."



Garren Jansezian

Garren Jansezian has lived in Providence for over ten years, originally born in Toronto to Armenian parents who immigrated from Syria and Lebanon. An undergraduate that studied history and focused primarily on American/Rhode Island history, Garren also worked in Special Collections at the Robert L. Carothers library with Karen Morse. Garren is actively involved in the Incarcerated Workers Organizing Committee, a prison abolitionist group that supports the struggles of incarcerated people. He plans to become a teacher at the high school level.

TOPIC:

Student organizers on activism, organizing, access, affecting change within institutions, professions and accountability.



Raananah Sarid-Segal



Reed Puc

Raananah Sarid-Segal is a graduate of NYU's MIAP program, a specialist in archiving and preservation of moving image materials. Within this field, she wrote a well-received Thesis on the issues that transgender populations face as users when approaching metadata and to a more substantial degree the problems with categorizing identities that historically have resisted categorization. She has worked for institutions such as the Jewish Museum, the JHC, and The Riverside Church.

Reed Puc is a recent alumnus of the University of Rhode Island and former archival assistant at the University of Rhode Island's Distinctive Collections. They have recently traded in the east coast for the Rocky Mountains to research historical trauma, identity, and the land at the University of Montana. They have participated in student organizing movements while at URI and hope to continue their work in Missoula organizing for queer liberation, prison abolition, and educational equity. In their off hours, they can be found rhapsodizing about the radical potential of superhero comics.



Cynthia Tobar

PRACTITIONER'S PANEL

Cynthia Tobar is an artist, activist-scholar, archivist and oral historian who is passionate about creating interactive, participatory stories documenting social change. Her current research interests are centered on understanding issues of equity, inclusion, diversity and anti-racism in higher education.

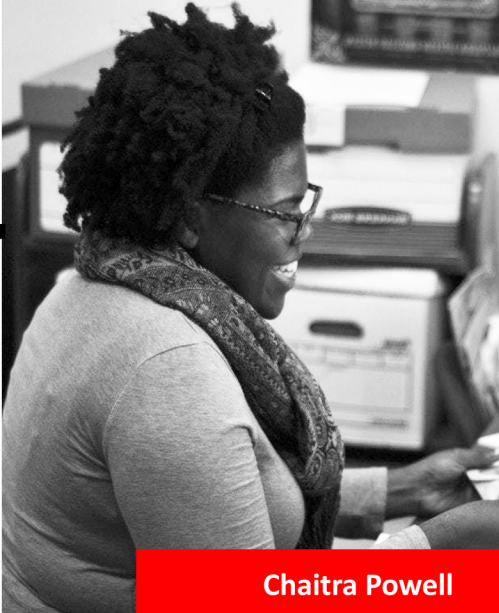
Cynthia has presented and published on several community-based oral history projects that have focused on gentrification, housing justice and student activism. Currently, she is an Assistant Professor and Head of Archives at Bronx Community College, CUNY. As the college archivist, she is actively collecting oral history interviews, documents, and images from the community, as well as promoting public engagement with the archives through the creation of digital humanities initiatives and collaborations with local community organizations.

She is the Program Manager for Humanities Action Lab's next project. Prior to this, she was Visiting Curator of African and African American History & Culture at Michigan State University, building on her research focus from her tenure as a curator at the National Afro-American Museum and Cultural Center in Wilberforce, Ohio.



Dr. Aleia M. Brown
Recipient of the
2017 Mellon/
American Council
of Learned
Societies Public
Fellowship.

Brown is the co-founder and organizer of two acclaimed digital humanities projects. Started in 2014, #MuseumsRespondtoFerguson is both a public forum and curatorial collective. The project pushes museums to gain competencies to utilize exhibitions and collections to address state sanctioned violence. #BlkTwitterstorians is a Twitter chat designed to promote the work of Black historians. The second component involves archiving #BlkTwitterstorians related tweets, enabling researchers to trace shifts in the field wide debates through tweets.



Chaitra Powell

Chaitra Powell is the African American Collections and Outreach Archivist for the Southern Historical Collection at the University of North Carolina at Chapel Hill. She attended the University of Arizona for her B.A. in Sociology and M.A. in Library Science. She is a certified archivist, and prior to working for the Southern Historical Collection she worked as an archival consultant in Los Angeles - primarily for the Mayme A. Clayton Library and Museum.

Chaitra Powell is the African American Collections and Outreach Archivist in Wilson Special Collections Library at UNC Chapel Hill. In addition to outreach, curating collections and exhibitions, Chaitra is serving as the project director for a three year, Andrew W. Mellon Foundation funded grant designed to develop tools and strategies for institutions and individuals to pursue community driven archives.

Panel Topic: *Memory workers on inclusive archiving, ethics, representation, social justice and archives.*

Libby Coyner is an archivist at Elon University in North Carolina, where her work has included building a zine program, critical archives instruction, and serving on university-wide committees to help unpack and document the university's challenging history.



Libby Coyner

Recently, she co-taught a Critical Whiteness class that has embedded the institutional archives of Elon to encourage students to do archival research, think critically about how we tell our history, and understand how whiteness culture persists on campus. Prior to Elon, she spent six years working for the Arizona State Archives in Phoenix, and worked on large collaborative projects investigating under-documented communities, and exploring why some communities prefer not to commit their histories to archives. Her interest in archives formed from of not seeing her own queer community documented in history, and a commitment to digging deeper into records to find LGBTQ+ communities. She is a queer disabled cancer survivor, and lives with her six cats.



SYMPOSIUM SCHEDULE:

MORNING SESSIONS

8:30 – 9:00 AM

Registration/Check-In
(Light breakfast included)

9:00 – 9:35 AM

Welcome and Acknowledgement

Logistics:

Karen Walton Morse

Intro to Project STAND:

Lae'l Hughes-Watkins

9:35 – 10:20 AM

Keynote interview / Q&A

Keynoter: Dr. Adrienne Keene

Interviewer: Reed Puc

10:20 – 10:35 AM

Break

10:35 – 11:45 AM

Panel 1 / Q&A

Moderator: Racine Amos

Student Panelists:

Kinte Hassan Howie, Garren Jansezian,
Reed Puc, and Raananah Sarid-Segal

Topic: Student organizers on activism,
organizing, access, affecting change
within institutions, professions and
accountability

11:45 – 1:00 PM

Lunch / Power Networking

SYMPOSIUM SCHEDULE:

AFTERNOON SESSIONS



Panel 2 / Q&A

Moderator: Benjamin Panciera

Practitioner Panelists:

Aleia Brown, Libby Coyner, Chaitra Powell, and Cynthia Tobar

1:00 – 2:15 PM

Topic: Memory workers on inclusive archiving, ethics, representation, social justice and archives

Paper 1 / Q&A

Presenter: Lee Moonan

Paper: "Creating a Narrative of Revolt:"

Intersectional student organizing / archiving at Pomona College

2:15 – 2:45 PM

Paper 2 / Q&A

Presenters:

Maggie McNeely and Rai Mckinley Terry

Paper: The Brandeis BLK Archives Collective at Brandeis: Practice and Impact

2:45 – 3:15 PM

Break

3:15 – 3:30 PM

Breakout Session (Snack Included)

Moderators:

Aimee Brown, Letha Johnson, Rebecca Parmer, Beaudry Allen

3:30 – 4:30 PM

Discuss prompts related to forum discussions.

Closing (Surveys/Thank You's)

Karen Morse and Lae'l Hughes-Watkins

4:30 – 5:00 PM

“STAND provides an opportunity for reflection and discussion of the meaning and impact of the stories and events documented in the collections, both as a place in history and as an influence on our actions in the present.”



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