

STAND PROJECT 4TH SYMPOSIUM

ASU ARIZONA STATE UNIVERSITY

FEB. 27-28 2020

KEYNOTE SPEAKER:

Reyna Montoya

ALIENTO FOUNDER/CEO

ARCHIVING INTERSECTIONS & COMMUNITY-DRIVEN ARCHIVES

HAYDEN LIBRARY: TEMPE , ARIZONA

Thurs. 8:00 AM - 4:30 PM

Fri. 8:30 AM - 4:45 PM

FREE & OPEN TO THE PUBLIC

VISIT STANDARCHIVES.COM

SPONSORED BY

INSTITUTE of Museum and Library SERVICES



Tamar Chute,
University Archivist @
Ohio State University

In 2018, Project STAND received an **$92,096** National Leadership Grant for Libraries program award from the Institute of Museum and Library Services. The IMLS grant has afforded Project STAND the ability to host four forums around the country (Atlanta, Rhode Island, Chicago, and Arizona). The forums have served as a platform to establish a network of archivists, technologists, academics, activists, and scholars that support substantive discussion on best practices for outreach to activists from marginalized identities (current and former), creating ethical workflows for acquiring born-digital records, and successful processes for establishing access to analog and digital records of underrepresented student populations.

WELCOME

The grant has provided us the opportunity to provide sustainable engagement with a growing network of nearly 70 institutions, in addition to the creation of educational resources including an Archiving Student Activism toolkit and providing pedagogical assistance to faculty teaching with primary resources on social justice and organizing.



Lae'l Hughes-Watkins,
University Archivist @
University of Maryland

While traveling around the country, we have met phenomenal students who are working to create spaces in academia that are inclusive and truly equitable and diverse. We have listened to organizers discuss their concerns about ethical archiving, including the role of social media content in the institutional record and protection of their "digital identities."



Historians, technologists, memory workers, scholars, voices across multiple disciplines, and community members have been instrumental to our forums as we unpack the complexities of documenting, archiving, and preserving the contributions of student organizers in marginalized student populations.

Project STAND is a radical grassroots archival consortia project between colleges and universities around the country; to create a centralized digital space highlighting analog and digital collections emphasizing student activism in marginalized communities. Project STAND aims to foster ethical documentation of contemporary and past social justice movements in underdocumented student populations. STAND also advocates for collections by collaborating with educators to provide pedagogical support, create digital resources, hosts workshops, and forums for information professionals, academics, technologists, humanists, etc. interested in building communities with student organizers and their allies, leading to sustainable relationships, and inclusive physical and digital spaces of accountability, diversity, and equity.

STAND PROJECT



STAND HISTORY:

In the fall of 2016, Project STAND (**Student Activism Now Documented**) was established to initially bring together academic institutions across the state of Ohio and discuss ways to share information about the collections and materials related to student activism on their campuses, with a primary focus on marginalized student identities (African American, LGBTQ, Chicano/a, differently abled, Asian Americans, indigenous populations etc.) This exciting initiative was initially conceived by Lae'l Hughes-Watkins, University Archivist at Kent State University who reached out to Tamar Chute, University Archivist at The Ohio State University, on the possibility of creating a centralized hub for academic archives focusing on underrepresented communities' engagement in social justice activities on and off campus.



ARCHIVING INTERSECTIONS & COMMUNITY-DRIVEN ARCHIVES



HAYDEN LIBRARY

Arizona State University

We are so excited to end Project STAND's first phase of community building at Arizona State University's Tempe campus. We are looking forward to conversations around indigenous student populations, listening to examples of how students are participating in creating archives to preserve counter-narratives, and how community archivists are working collaboratively with information professionals at ASU to establish Community-Driven Archives in Arizona.



DOCUMENTING THE NOW



AUC WOODRUFF LIBRARY
EXHIBITION HALL
Atlanta University

The first forum in the four-part series began with a dialogue that assessed the significance of documenting student activism within contemporary movements of social injustice impacting marginalized communities and with those directly engaging in this work—student activists. We asked student activists about documentation and preservation of their digital lives as a member of a community traditionally silenced or underdocumented in mainstream archive.





CENTERING THE MARGINAL

ROBERT L. CAROTHERS LIBRARY & LEARNING COMMONS

University of Rhode Island

The 2nd forum examined student activism through the lens of intersectionality (including but not limited to ability, class, gender, race, and sexual orientation) as well as the role of student organizers in advancing diversity, equity, and inclusion at their colleges and universities.







GENERATIONAL ACTIVISM:
DOCUMENTING BOYCOTTS TO HASHTAGS



GWENDOLYN BROOKS LIBRARY
University of Chicago

In Chicago, we looked at generational activism, the challenges of documenting between generations as it relates to methodologies for communication, outreach, and engagement. We asked participants how memory workers should appropriately document changes in nomenclature, ideologies, and philosophy while respecting past and present concepts of community. We also asked how communities should build generational alliances and address intergenerational challenges?

CHICAGO

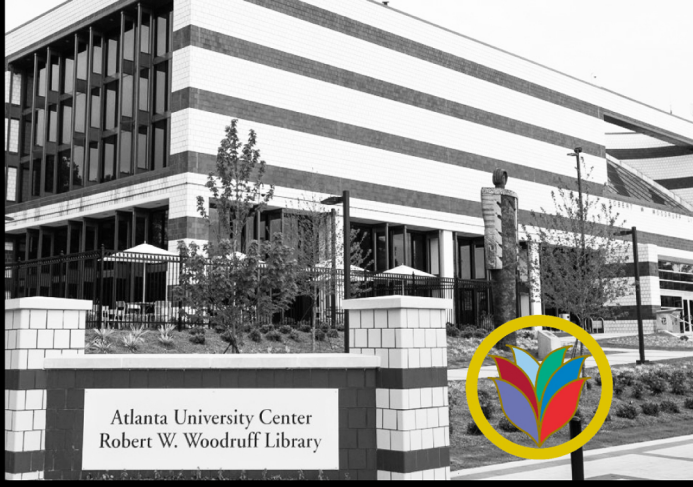
09.19.2019

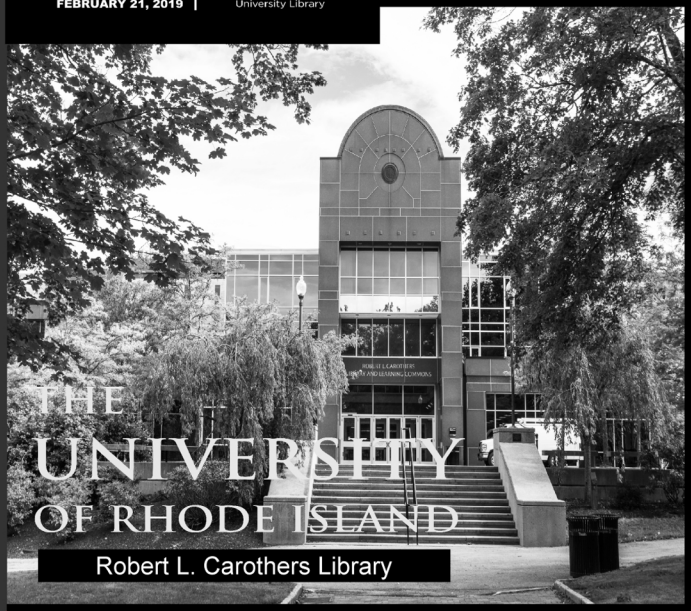


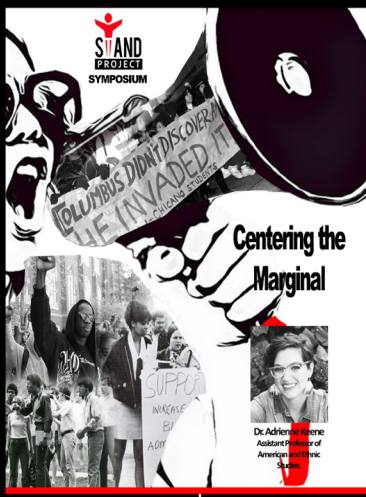


AUC WOODRUFF LIBRARY
EXHIBITION HALL
ATLANTA, GEORGIA
8:30 AM – 5:00 PM
FEBRUARY 21, 2019

Institute of Museum and Library Services
ILLINOIS
University Library







THE UNIVERSITY OF RHODE ISLAND
South Kingstown, Rhode Island
8:30 AM - 5:00 PM
ONLINE REGISTRATION: WWW.STANDARCHIVES.COM
JUNE 3, 2019

SPONSORED BY
Institute of Museum and Library Services
ILLINOIS
University Library



GWENDOLYN BROOKS LIBRARY
CHICAGO STATE UNIVERSITY
University Archives, Records Management, and Special Collections
CHICAGO STATE UNIVERSITY
SEPT. 19-20, 2019

SPONSORED BY
Institute of Museum and Library Services
ILLINOIS
University Library



STAND PROJECT INSTITUTIONS

- Arizona State University: Shannon Walker
- Arizona State University
- Barnard College
- Bowling Green State University
- Brandeis University
- Bronx Community College
- Brown University
- Case Western Reserve University
- Chicago State University
- Clemson University
- Connecticut College
- Denison University
- Duke University
- Elon University
- Emory University
- Harvard University
- Indiana University
- Jackson State University
- Kent State University
- Kennedy-King College
- Miami University
- Michigan State University



- Middlebury College
- Middle Tennessee State University- Al Gore Center
- Mount Holyoke College
- Northwestern University
- Oberlin College
- Ohio State University
- Penn State University
- Princeton University
- Purdue University
- Robert W. Woodruff Library- Atlanta University Center Consortium (AUCC)
    - Clark Atlanta University
    - Interdenominational Theological Center
    - Morehouse College
    - Spelman College
- Rutgers University
- San Jose State University
- South Carolina State
- Stanford University
- Texas A&M
- University of Akron
- University of California Irvine
- University of California Los Angeles- L.A. Communities and Cultures
- University of California San Diego
- University of California Santa Barbara
- University of Cincinnati



STAND PROJECT INSTITUTIONS

- University of Connecticut
- University of Denver
- University of Illinois
- University of Illinois-Chicago
- University of Iowa
- University of Maine
- University of Maryland
- University of Michigan
    - Joseph A. Labadie Collection
    - Bentley Historical Library
- University of North Carolina at Chapel Hill
- University of North Carolina Greensboro
- University of Oklahoma
- University of Pittsburgh
- University of Rhode Island
- University of Southern California, ONE Archives
- University of Toledo
- University of Virginia
- University of Wisconsin-Madison
- University of Wisconsin-Milwaukee
- Wright State University





"Love everything about **@PrjctSTAND** and the brilliant folks behind it like **@blkgrlarchivist**. They are making archives about student activism more accessible and helping academic institutions do a better job of documenting the work of our young leaders."

Bergis Jules (DocNow)

"We're proud to be members of **@PrjctSTAND**, an organization focused on providing enhanced access to historical and archival documentation on student activism in historically marginalized communities. Check them out!"

UNCG Archives

"If you don't know about **@PrjctSTAND**, do yourself a favor & check them out! They're doing phenomenal work w/ archivists and student activists. If historians of the future end up writing sharp histories of student activism in this moment, it'll be in part because of **@PrjctSTAND** !

Dara R. Walker, State College Historian

STAND PROJECT

KEYNOTE SPEAKER



A DACAmented social entrepreneur, educator and dancer, Reyna Montoya is the founder and CEO of Aliento . She is an alumna of Arizona S tate University, Grand Canyon University, and Harvard University's Kennedy School of Government. Reyna was born in Tijuana, Mexico, 15 minutes from the U.S. and Mexico border, and migrated to Arizona in 2003 fleeing violence. Despite the fear, anxiety and stress of growing undocumented in Arizona and witnessing her dad go through deportation proceedings,Reyna did not lose hope. That is why she took a leap of faith and decided to create Aliento in 2016 after years of organizing and educating both at the local and national levels. Through youth-led arts + healing workshops, leadership development and community organizing, Aliento transforms trauma into hope and action for those most impacted by the harms associated with lacking an immigration status. To date, Aliento has touched the lives of over 16, 248 people, of which 8,873 are youth. Under dedicated Reyna's leadership, 687 undocumented, DACA and mixed-status youth have stepped into leadership roles.

ALIENTO

www.alientoaz.org

Reyna's contributions to well-being of the undocumented, DACA, and mixed-status community have earned her recognition by Forbes 30 Under 30, the 2019 Phoenix Chamber ATHENA Awards, the Muhammad Ali Center as the 2018 Humanitarian Recipient for Spirituality, 2017 #NBCLatino20, among others.

"We envision youth and children having access to transformative experiences where they are co-create spaces of healing and are trained to become agents of change in their communities. Our hope at Aliento is to reshape the image of who immigrants are and shine a light on the unheard voices of our society.

We imagine a world where healing and reconciliation is the norm, a world where everyone's humanity is at the core and is the driving force, where we seek collective problem-solving when harm is done."







Arts + Healing Programs

"We offer art & healing workshops for those who have been impacted by deportation, detention, or the threat of family separation. Our workshop are intergenerational-- **for children AND adults who self-identify as undocumented, DACA, DREAMer, immigrant, migrant, or children of immigrants (from mixed-status families)**. "

WORKSHOP MODERATORS

Jessica C. Neal (Jes) is a creative and millennial from Mobile, AL. As a Black and queer scholar archivist, and by applying tenets of the Black intellectual tradition, her work seeks to identify alternative and inclusive entry points for marginalized and underrepresented groups by bringing a descriptive, corrective, and prescriptive focus to countering traditional archival practices. Specifically, she is committed to partnering with communities of color to recover, document, and maintain autonomy over the processes in which their narratives and narrative art are preserved and accessed, particularly through the oral history tradition. She embodies this passion as a community workshop trainer with Documenting the Now.



Jessica C. Neal

Co-founder of Rememory

She is currently based in Western Massachusetts, where she is the College Archivist at Hampshire College.

In addition to rendering the history of communities within the African diaspora, Jessica is also passionate about documenting student action toward social justice, organizing, and protests and has developed oral history collections in academic institutions that have centered these efforts. Deeply committed to the practice of remembering, recollecting, and reassembling in all spaces, Jessica co-founded Rememory Consulting— an homage to the late Toni Morrison—with fellow archivist and beloved friend Micha Broadnax.

Jessica received her B.A. in African World Studies from Dillard University, and her MLIS degree in Archival Studies from the University of Wisconsin—Milwaukee.

Micha Broadnax, history enthusiast and nuance appreciator, Micha Broadnax is an archivist currently residing on the land once occupied by Nonotuck people. Informed by Black feminist imaginations, Micha entered the library profession interested in the ways archiving could serve as a practice of self-care, as well as the potential praxis of community building through archival spaces. Micha earned a Bachelor of Arts in Sociology from Brandeis University and a Master's in Library and Information Science from Simmons University.



Micha Broadnax
Co-founder of Rememory

With a wealth of experience improving access to information in academic,research, corporate, and government libraries and archives, Micha serves as the Reference and Digital Projects Archivist at Mount Holyoke College. Entrenched in queer and students of color activism, she has strengthened relationships and strategies for collaboration between students and institutional archives at Emerson College, Harvard Law School, Brandeis University, and Mount Holyoke College. In acknowledgement of the limits of the academy, Micha invests in opportunities that center collective memory, documentation and knowledge retention in movement organizing and legacy making. In accordance with these values, Micha serves as a community workshop trainer with Documenting the Now. She is an archivist and researcher for the personal collection of legal and policy scholar Professor Anita F. Hill. And last but certainly not least, Micha is the co-founder of an innovative archival and records management business Rememory Consulting with dear friend Jessica C. Neal.

DocNow

"Documenting the Now develops tools and builds community practices that support the ethical collection, use, and preservation of social media content."

WORKSHOP: DOCUMENTING THE NOW (DOCNOW) DIALOGUE A

"Documenting the Now responds to the public's use of social media for chronicling historically significant events as well as demand from scholars, students, and archivists, among others, seeking a user-friendly means of collecting and preserving this type of digital content. Documenting the Now has a strong commitment to prioritizing ethical practices when working with social media content, especially in terms of collection and long-term preservation. This commitment extends to Twitter's notion of honoring user intent and the rights of content creators. The project is a collaborative effort between Shift Design, Inc., the University of Maryland, and the University of Virginia. We are extremely grateful for funding from the Andrew W. Mellon Foundation."



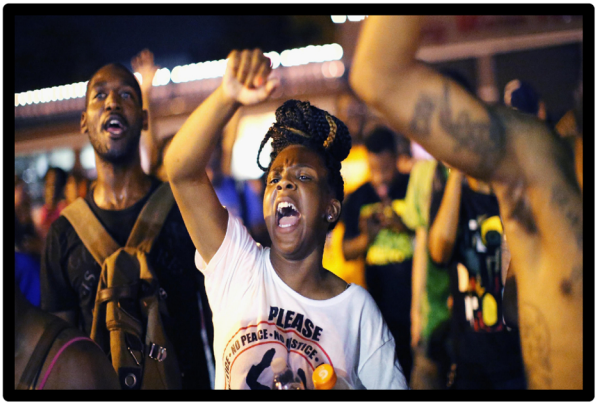
www.docnow.io

"Documenting the Now develops tools and builds community practices that support the ethical collection, use, and preservation of social media content."

ND ACTIVITY: LEARNING FROM COMMUNITIES

WORKSHOPS

"As of 2019, Documenting the Now is partnering with activist groups across the United States to run co-learning workshops. Activists share their work, process, and archival needs, the DocNow Workshop Team shares tools and techniques, and together we imagine and build towards better activist community archives. "



MEETINGS

Building a community of practice around social media and Web archiving is one of the most significant aspects to the work we are doing in the Documenting the Now project. Mellon has generously funded us to hold two face-to-face meetings, one in 2016 and another in 2017. These meetings allow us to bring our advisory board together and incorporate live streaming to engage with a larger audience.





Don't Shoot Portland Activist Workshop, May 2019.

PANELS / MODERATORS

PANEL (1): Emerging Voices of Student Activism in Indigenous Communities

- **Jeston Morris,** Arizona State University
- **Taylor Notah,** Arizona State University
- **Danielle Lucero,** Arizona State University
- **Ravenna Curley,** Arizona State University
- **Brittany Gene,** Arizona State University
- **Savannah Jacobs,** Arizona State University

As a graduate student earning a Master of Library and Information Science from the University of Arizona and a member of the Knowledge River cohort, Alex is setting into motion his desire to provide library services in tribal communities on and off the reservation. Knowledge River's mission is to educate information professionals who have experience with and are committed to the information needs of Latinx and Native American populations. With experience in public, academic and tribal libraries, Alex has already assembled a wide range of skills and abilities that attest to his commitment to providing library services. Currently, he works for the ASU Library system and oversees the operations at the Labriola National American Indian Data Center's West Campus branch. Alex believes a career as a librarian synthesizes his creative, cultural and professional backgrounds, as well as his interest in social justice by Democratizing access to information.



Alex Soto (Moderator)
Arizona State University

Traditionally, student voices in the indigenous community have not been well represented in archival collections. How can we build relationships, increase trust and understanding, and perhaps empower indigenous students to capture their own histories? The focus of this panel will be to highlight these issues and hear first-hand from student activists in the ASU indigenous community.



Dr. Pam Stewart (Moderator)
Arizona State University

PANEL (2): Archives as Activist Praxis in Arizona

- **Bryant Partida,** University of California - Los Angeles
- **Myra Khan,** Arizona State University
- **Denise Mosso Ruiz,** Arizona State University

Preserving diverse voices in community and institutional archives is a form of resistance against systemic oppression. This panel will focus on past and current student activism at ASU and in Arizona and how students at diverse levels of the educational pipeline are using archives to create and preserve counter-narratives.



Shannon Walker (Moderator)
Arizona State University

PANEL (3): Representation and Overcoming Silences in University Archives

- **Rachael Zipperer,** University of North Texas
- **Morgan Davis Gieringer,** University of North Texas
- **Denise Mantay,** Barnard College
- **Martha Tenney,** Barnard College
- **Mariam Banahi,** Johns Hopkins University
- **Sally Johnson,** Oklahoma University

How can institutions better represent marginalized communities in University Archives collections? Given the mandate and mission of University Archives (to capture the history of an institution), how can professionals support students as the creators and custodians of their own histories? This panel will feature presenters from several institutions and address issues related to University Archives and documenting student activism.



Jessica Salow (Moderator)
Arizona State University

PANEL (4): The Future of Community-Driven Archives in Arizona

- **Nancy Godoy,** Arizona State University
- **Nicole Umayam,** Arizona State Library, Archives and Public Records
- **Dinah Pongyesva,** Hopi Public Library
- **Kenia Menchaca Lozano,** Arizona State University
- **Sandra Solis,** Arizona State University Alumna & Activist

Archivists are working to address issues of under-representation and exclusion in Arizona's historical records. Speakers will address the work being done to archives around the state and the future of archival practice.

PANELISTS (1)



Savannah Jacobs
Arizona State University

Savannah Jacobs is a member of the Oglala Sioux Tribe from the Pine Ridge Indian Reservation. Savannah currently works at the Center for Indian Education as an Assistant Researcher and Office Administrative Aide. She is earning a Bachelor of Science in Political Science at Arizona State University's College of Liberal Arts and Sciences, minor in Justice Studies and Certificate in American Indian Nation Governance. Savannah plans to work for the tribal government, to create beneficial resources that Indigenous communities or students need. For example; demonstrating proper tribal nation building, assist with land management or creating grant programs for Indigenous Students.



Brittany Gene
Arizona State University

Brittany Gene is from Indian Wells, AZ on the Diné Nation. She currently works as a Graphic Designer for Turning Points Magazine and is a full time masters of industrial design student. In the design field Brittany works to provide new perspectives to current narratives to change the outlook on stereotypes. As part of her mission to share and preserve Indigenous cultures she integrates cultural aspects to her academic projects and discussions. After graduate school Brittany hopes to work on culture prevention projects and creative strategy and development as a consultant.

Danielle Lucero is from the Pueblo of Isleta and is a doctoral student in Justice and Social Inquiry at Arizona State University. She graduated from Columbia University with a BA in Anthropology and Ethnic Studies and received her MA in Education from Harvard's Graduate School of Education. Her current research focuses on indigenous citizenship and exploring indigenous mixed race and intertribal peoples, with a focus on the relationships with and between place, Belongingness, and community.



Danielle Lucero
Arizona State University



Jeston Morris
Arizona State University

Jeston Morris is a member of the Navajo Nation. His clan is Bit'ahnii (Folded Arms), born for T1b22h1 (Edge Water). He is originally from Aneth, Utah. He is bilingual in Navajo and English. He served in the United States Marine Corps. He received his bachelor's and master's degrees from Arizona State University. He is a doctoral student studying Applied Linguistics in ASU's Department of English.

His research interest includes archives, language revitalization, language documentation, language reclamation, endangered languages, language policy, phonetic, phonology, linguistics landscape, photography, and semiotic. He is the former Assistant Editor for the Journal of American Indian Education and the Editor of Labriola Newsletter. His hobbies include biking, hiking, photography, and scuba diving.



Taylor Notah
Arizona State University

Taylor Notah is a Diné wordsmith originally from the Navajo Nation. In 2018 she graduated with a BA in Journalism from the Walter Cronkite School of Journalism and Mass Communication at Arizona State University, and is a member of the Native American Journalists Association. Notah currently lives in Tempe where she is serves as the senior editor for Turning Points Magazine, a Native American student publi-cation at ASU.

" I am a member of the Diné Tribe with a background in fashion design, product design, and rural living. I am currently an Industrial Design Program graduate student at Arizona State University and work as the lead graphic designer for Turning Points Magazine. My goal is to outreach to native youth and communities about their natural connections with design and sustainability."



Ravenna Curley
Arizona State University

PANELISTS (2)



Rachael Zipperer
University of North Texas



Bryant Partida
University of California



Denise Mosso Ruiz
Arizona State University



Myra Khan
Arizona State University

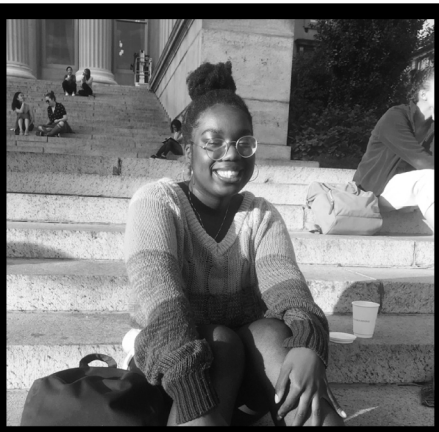
Denise Mosso Ruiz is a junior at ASU majoring in Sustainability and is part of the Community-Driven Archives Team at ASU. Denise grew up in West Phoenix. In high school, they started becoming conscious of how lower-income communities face more environmental injustices as well as many other sociopolitical issues. Their goal is to not only see the representation of people of color in more institutions of power but to also see that traditional institutions are dismantled and replaced by structures that are community-based.

Myra Khan is currently an undergraduate sophomore at Arizona State University studying Sustainability and minoring in Political Science and Transborder Studies on a Pre-Law track. She is interested in exploring the ideas of equity, justice, and resistance across disciplines.

PANELISTS (3)



Nancy Godoy
Arizona State University



Denise Mantay
Barnard College



Sally Johnson
Oklahoma University



Mariam Banahi
John Hopkins University



Martha Tenney
Barnard College

PANELISTS (4)



Kenia Menchaca Lozano
Arizona State University

My name is **Kenia Menchaca Lozano**, I was born in Chihuahua, Mexico. As an immigrant person of color, I am dedicated to the decolonization of archives through community archives and engagement. I am currently working towards my MLIS at the University of Arizona and working with Nancy Godoy at the Chicano/a Research Collection at Arizona State University.



Nicole Umayam
Arizona State University



Sandra Solis
Arizona State University



Dinah Pongyesva
Hopi Public Library

Dinah Pongyesva is the Library Assistant for the Hopi Tribe's Public Library. As the Library Assistant, she assisted in developing the Library Mobile Services. She develops the routes for the two Mobiles, the Bookmobile & Computer Lab, making stops at 10 locations across the Hopi Reservation to provide library services. She also assists with collection development. She delivers the mobile library services and also provides library programs and activities for all ages.

ARTIST PERFORMERS

Elise Daniells was born in London, England, but quickly made Phoenix, Arizona her home. After graduating from DePauw University in Indiana with a Bachelors degree in Music, she is currently working towards her masters in opera performance at Arizona State University. Elise believes the world of classical music must be transformed through inclusion and diversity. She enjoys her time working as a student archivist with the Community Driven Archives to elevate underrepresented voices and create meaningful, lasting change to lost narratives.



Elise Daniels
Arizona State University



Kate Saunders is a binational, multi-disciplinary performance artist from Phoenix, Arizona whose artwork takes a critical view of the social, political, and cultural norms experienced in everyday life. She seeks to ask questions about how we choose to shape our worlds, how our worlds shape us, and us by each other. Her work examines themes such as feminine identity, queer identity, border politics, whiteness, and the desert through poetry, movement, storytelling and sound. She is currently finishing her Master's degree in Justice Studies at ASU where she blends her artistic practice with her social research.

Kate Saunders
Arizona State University

Alex Soto
Arizona State University
(Not Pictured)

SYMPOSIUM SCHEDULE:

THURSDAY FEBRUARY 27TH | 9:00 AM – 4:30 PM

ARIZONA STATE UNIVERSITY, HAYDEN LIBRARY

9:00 - 9:30 AM	**Registration, Check-In, and Continental breakfast.**
9:30 - 9:45 AM	**Land Acknowledgement**
9:45 - 10:00 AM	**Welcome/Overview** • **Lorrie McAllister**, Arizona State University
10:00 - 10:30 AM	**Overview of Project STAND** • **Lae'l Hughes-Watkins**, University of Maryland
10:30- 12:00 PM	**Documenting the Now (DocNow) : Dialogue and Activity: Learning from Communities** • **Jessica C. Neal and Micha Brodnax**
12:00 AM - 1:00 PM	**Lunch**
1:00 - 2:00 PM	**Keynote Speaker** • **Reyna Montoya:** Founder, and CEO of Aliento
2:00 - 2:15 PM	**Break**
2:15 - 3:45 PM	**Panel: Emerging Voices of Student Activism in Indigenous Communities.** • **Alex Soto (Moderator)**, Arizona State University **ASU-Turning Point Magazine Team:** • **Jeston Morris**, Arizona State University • **Taylor Notah**, Arizona State University • **Danielle Lucero**, Arizona State University • **Ravenna Curley**, Arizona State University • **Brittany Gene**, Arizona State University • **Savannah Jacobs**, Arizona State University
3:45 – 4:00 PM	**Break**

SYMPOSIUM SCHEDULE CONT.:

THURSDAY FEBRUARY 27TH | 9:00 AM – 4:30 PM

ARIZONA STATE UNIVERSITY, HAYDEN LIBRARY ROOM 236

4:00 - 4:15 PM	**Performance-based Presentation**: • **Liazon/AKA Alex Soto and a DJ** Liazon of Shining Soul will perform a hip-hop set that will highlight Indigenous perspectives of social justice activism and advocacy here in Arizona. This performance will speak to common themes felt within marginalized communities and highlight the struggles faced by these groups and how, through hip-hop, the voice of the marginalized can be heard.
4:15 – 4:30 PM	**Close.**
4:30 PM	**Tour of newly renovated Hayden Library (optional).**

SYMPOSIUM SCHEDULE:

FRIDAY FEBRUARY 28TH | 8:30 AM – 4:45 PM

ARIZONA STATE UNIVERSITY, HAYDEN LIBRARY

8:30 - 9:00 AM

Registration, Check-In, and Continental breakfast.

9:00 - 9:15 AM

Welcome

9:15 - 10:15 AM

Panel: *Archives as Activist Praxis in Arizona*

- **Dr. Pam Stewart (Moderator)**, Arizona State University Faculty
- **Bryant Partida**, University of California - Los Angeles
- **Myra Khan**, Arizona State University
- **Denise Mosso Ruiz**, Arizona State University

10:15 - 10:30 AM

Performance-based Presentation:

- **Elise Daniells**, ASU student

Elise analyses the roles of appropriation and misrepresentation within the world of Opera music. She explores this genre through the lens of colonialism and systemic oppression, dissecting how Black and Brown bodies are sexualised and their true realities are erased. She will be performing two pieces that juxtapose the white-washed influence of the past and the ongoing progress of the present to reclaim silenced narratives.

10:30- 10:45 PM

Break

10:45 AM - 12:15 PM

Panel: Representation and Overcoming Silences in University Archives

- **Shannon Walker (Moderator),** Arizona State University
- **Rachael Zipperer**, University of North Texas
- **Morgan Davis Gieringer**, University of North Texas
- **Denise Mantey**, Barnard College
- **Martha Tenney**, Barnard College
- **Mariam Banahi**, Johns Hopkins University
- **Sally Johnson**, Oklahoma University

SYMPOSIUM SCHEDULE CONT.:

FRIDAY FEBRUARY 28TH | 8:30 AM–4:45 PM

ARIZONA STATE UNIVERSITY, HAYDEN LIBRARY ROOM 236

12:15 – 1:15 PM

Lunch

1:15 – 1:30 PM

Performance-based Presentation:

- **Kate Saunders**, ASU student

Kate will combine movement and poetry to interrogate the relationship between memory and whiteness as an archival-embodied practice. She delves into the body as archive as a way to trace patterns of violence—both personal and systemic, ancestral and present—and as a site for more honest questioning.

1:30 – 3:00 PM

Panel: The Future of Community-Driven Archives in Arizona

- **Jessica Salow (Moderator)**, Arizona State University
- **Nancy Godoy**, Arizona State University
- **Nicole Umayam**, Arizona State Library, Archives and Public Records
- **Dinah Pongyesva**, Hopi Public Library
- **Kenia Menchaca Lozano**, Arizona State University
- **Sandra Solis**, Arizona State University Alumna & Community Activist

3:00 – 3:15 PM

Closing comments.

3:15 – 4:45 PM

Recovering ASU Latinx History Walking Tour.
(Led by Dr. Christine Marin)

PLANNING TEAM









Alana Victoria Varner is a Project Archivist for Distinctive Collections at Arizona State University Library. She's responsible for the successful implementation and completion of "Engaging, Educating, and Empowering: Developing Community-Driven Archival Collections", a three-year Andrew W. Mellon Foundation grant that seeks to address issues of under representation and exclusion in Arizona's archival record by providing free resources and events for people from historically marginalized communities.



A SPECIAL THANKS TO:

We would like to acknowledge these individuals for their support, hard work, dedication, and commitment to the Project STAND @ ASU symposium. Thanks to ALL of our Project STAND hosts for 2019-2020.

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Special note of thanks to **Alex Soto** and **Brave Heart Sanchez** for facilitating the land acknowledgement ceremony.

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