



**Walidah
Imarisha**
Educator, Writer, Scholar

Page May
Organizer, Abolitionist



**STAND
PROJECT**

**3RD
SYMPOSIUM**

GENERATIONAL ACTIVISM:
DOCUMENTING BOYCOTTS TO HASHTAGS

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SEPT. 19-20, 2019

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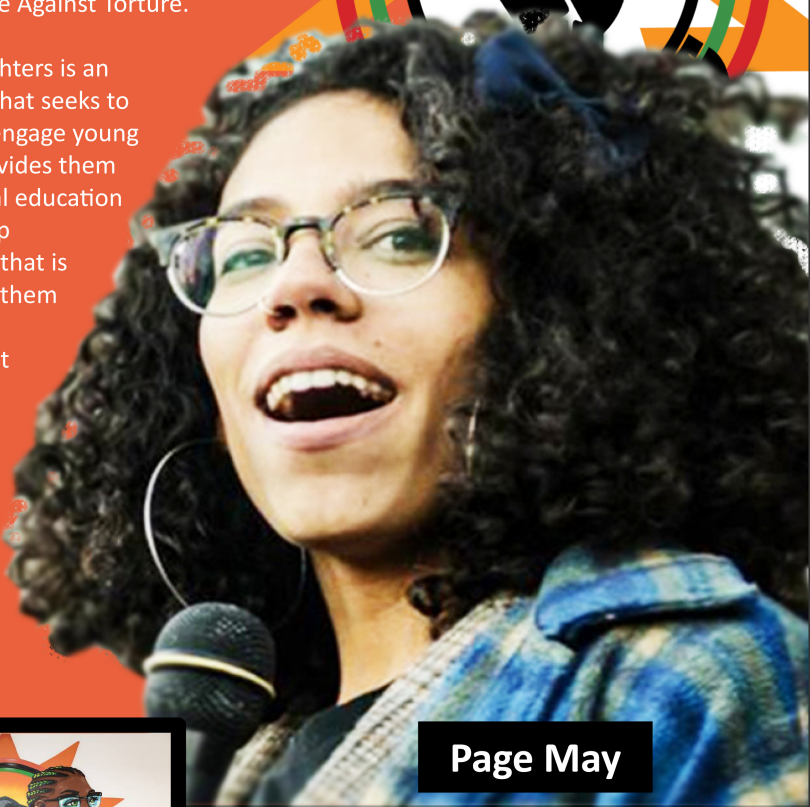
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ILLINOIS**
University Library

KEYNOTE SPEAKER

SEPTEMBER 19, 2019

Page May started Assata's Daughters in 2015. She is an organizer, teacher and abolitionist based in Chicago. She is the co-founder of Assata's Daughters and one of the eight youth delegates from "We Charge Genocide" who traveled to the United Nations, and the lead author of the shadow report submitted to the UN Committee Against Torture.

Assata's Daughters is an organization that seeks to support and engage young people. It provides them with a political education and leadership development that is necessary for them to achieve the things that they want to see in their community.



Page May



www.assatasdaughters.org

"Assata's Daughters provides programming to deepen, escalate, and sustain the Black Liberation movement. We believe it is incredibly important to meet people where they are to help them get to a place of contributing to our collective liberation. Therefore, our programming is structured to be responsive to the needs of our base who are just beginning to develop a political consciousness, and to address the desire our of core membership to deepen their knowledge, understanding, and practice."

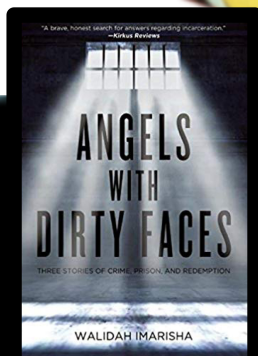
KEYNOTE SPEAKER

SEPTEMBER 20, 2019

Walidah Imarisha: A historian at heart, reporter by (w)right, rebel by reason, Walidah Imarisha is an educator, writer, public scholar and spoken word artist. She edited two anthologies, *Octavia's Brood: Science Fiction Stories From Social Justice Movements* and *Another World is Possible*. Imarisha's nonfiction book *Angels with Dirty Faces: Three Stories of Crime, Prison, and Redemption* won a 2017 Oregon Book Award. She is also the author of the poetry collection *Scars/Stars*, and in 2015, she received a Tiptree Fellowship for her science fiction writing.



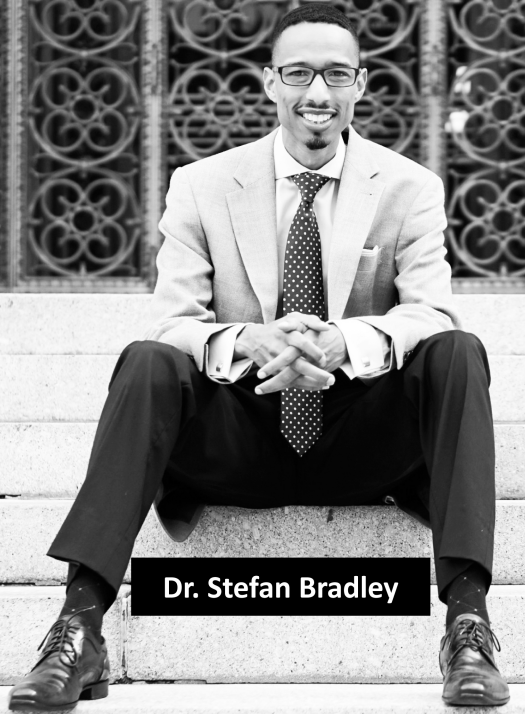
Walidah Imarisha



"There was a time I believed prisons existed to rehabilitate people, to make our communities safer. . . . When I saw for the first time (but not the last) a mother sobbing and clutching her son when visiting hours were up, only to be physically pried off and escorted out by guards, I knew nothing about that made me safer. This is the heart of this country's prison system. And the prison system has become the heart of America."

Walidah Imarisha, from the Introduction.

SCHOLAR PANELISTS



Dr. Stefan Bradley

Dr. Martha Biondi (Ph.D., Columbia University, 1997) is a member of the Department of African American Studies with a courtesy joint appointment in the History Department. She specializes in twentieth century African American History and is the author of *To Stand and Fight: the Struggle for Civil Rights in Postwar New York City* published by Harvard University Press, which awarded it the Thomas J. Wilson Prize as best first book of the year. The University of California Press published her book, *The Black Revolution on Campus*, an account of the nationwide Black student movement of the late 1960s and early Black Studies movement of the 1970s. She is currently researching a book on neoliberalism, violence and Black life, focusing on Chicago since the 1980s.

Dr. Stefan Bradley is the Professor and Chair of African American Studies, Los Angeles, CA. He is interested in the role that youth have played in shaping post-WWII American society. More specifically, he is fascinated with the efforts and abilities of black college students to change not only their scholastic environments but also the communities that surrounded their institutions of higher learning. Amazingly, young people, by way of protests and demands, have been able to influence college curricula as well as the policies of their schools.”



Dr. Martha Biondi

Monday July 25th



Dara Walker

Dara Walker is a Assistant Professor of African American Studies and Women's, Gender, and Sexuality Studies in the Department of History at Pennsylvania State University. She was previously the 2018-2019 postdoctoral fellow at the Pennsylvania State University's George and Ann Richards Civil War Era Center. She holds a PhD in History from Rutgers University. Her research interests include African American history, urban history, 20th century

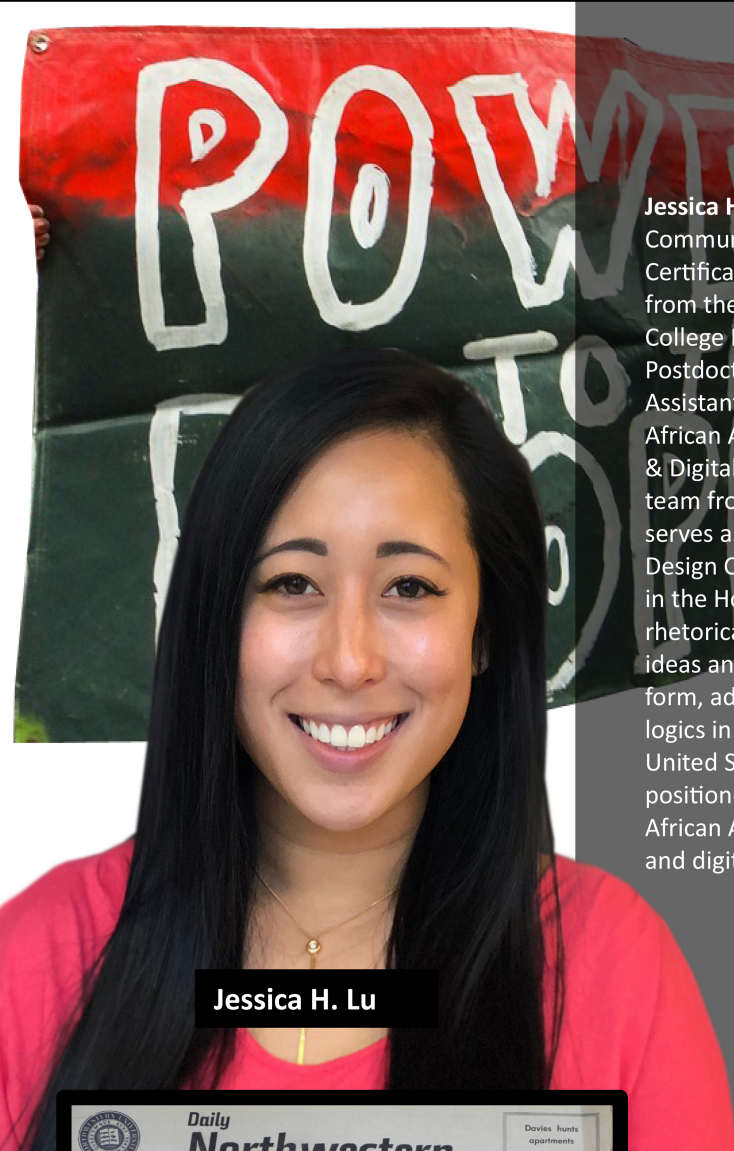
U.S. history, public history, and the digital humanities. She is currently writing her book manuscript which examines the role of the high school organizing tradition in the development of black radical politics of the Black Power era.



Dr. Catherine Knight Steele

Dr. Catherine Knight Steele is a Assistant Professor of Communication, University of Maryland and a scholar of race, gender and media with specific focus on African American culture and discourse in traditional and new media. Her research has appeared in the Howard Journal of Communications and the book *Intersectional Internet* (S.U. Noble and B. Tynes Eds.) Her doctoral dissertation, *Digital Barbershops*, focused heavily on the black blogosphere and the politics of online counterpublics.

SCHOLAR PANELISTS



Jessica H. Lu

Jessica H. Lu earned her Ph.D. in Communication and Graduate Certificate in Women's Studies from the University of Maryland, College Park. Formerly a Postdoctoral Associate and Assistant Director of the first African American History, Culture & Digital Humanities (AADHum) team from 2017-2019, she now serves as the Associate Director of Design Cultures & Creativity (DCC) in the Honors College. Trained as a rhetorical critic, she examines the ideas and rhetorical practices that form, advance, and disrupt racist logics in public discourse in the United States. Her work is further positioned at the intersections of African American history, archives, and digital humanities.

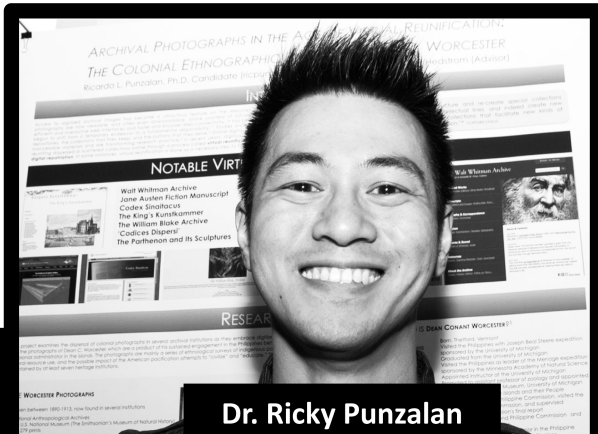


Daily Northwestern, May 3, 1968: "Michael Smith, left, James Turner, Kathryn Ogeltree and Les Harris, said they were issuing a final set of demands for the university to answer".



Dr. Mariam Durrani's is an anthropologist, a teacher, a writer, a media-maker, a feminist, and a committed advocate for social justice. Her research brings together scholarship on transnational Muslim youth communities, migration and mobility, race and gender-based approaches to regimes of mobility, and neoliberalism and its institutions. She teaches in the anthropology

department at Hamilton College in Clinton, New York. Mariam is a non-resident fellow for the think tank Center for Global Policy, first independent, non-partisan American think tank working exclusively on issues at the intersection of U.S. foreign policy and Muslim geopolitics.



Dr. Ricky Punzalan is an assistant professor of archives and digital curation at the College of Information Studies (iSchool), affiliate assistant professor in the Department of Anthropology, and co-director of Museum Scholarship and Material Culture program at the University of Maryland, College Park. He examines how archival records and archival repositories

contribute to the creation and preservation of collective memory as well as in achieving social justice. His interest in archives, community, and collective memory led me to explore the emergence of collective memory as a concept in archival studies. Punzalan is particularly interested in colonial archives as they are re-interpreted in postcolonial communities.

STUDENT ACTIVISTS PANELISTS



Kurtis 'Sunny' Ture

Kurtis 'Sunny' Ture is a PhD student in the History Department at UIUC researching social movements and the Black Power era. As an organizer, Kurtis founded Black Students for Revolution (BSFR), a UIUC based organization dedicated to raising political consciousness and developing community power in Champaign, IL. From 2017-present, BSFR has been involved in the archiving of newly found materials from the history of Black student activism at UIUC. *Pronouns: He/Him/His*

Xitlalli Alvarez Almendariz is an anthropology PhD student at Harvard studying migration, disaster and policing in the Texas Gulf Coast. They are an organizer with the Harvard Prison Divestment campaign, a reparatory justice initiative that seeks to sever Harvard's financial ties to the prison industrial complex. Xitlalli was born in Mexico and was raised in Houston, Texas, where for three years they worked as an organizer on issues impacting undocumented and queer immigrant communities, including detention and deportation, and access to reproductive health care. Xitlalli grew up undocumented (though they prefer the term illegalized), and spends a lot of time thinking about how this experience has informed their commitment to abolition.



Xitlalli Alvarez Almendariz



Regina Baker

Regina Baker is a student at the University of Illinois Chicago, facilitator, organizer, pre-service teacher, artist. I like to call myself a “converted Austinian”. Though I am not from Austin, Chicago, I was invited into the community by community residents four years ago. In Austin, I have had the opportunity to practice intentional living, and community organizing. The connection and love for this west side neighborhood led me to the

powerful campaign #NoCopAcademy. During the campaign I served on the West Side base team, helped build curriculum, and supported the youth as they lead the campaign.

STUDENT / LONGTIME ACTIVISTS



Wanda Ross,
Illinois Black Panther Party Chapter

Billy Che Books,
Illinois Black Panther Party Chapter,
Minister of Education

Billy Dunbar,
Illinois Black Panther Party Chapter,
Chapter Member

Leslie Harris,
Northwestern University,
Bursar Takeover



Christopher Glenn,
Chicago State University Alumni,
Budget or Else Campaign

Charles Preston,
Chicago State University Alumni,
Budget or Else Campaign

Parris Griffin,
Chicago State University Alumni,
Budget or Else Campaign

Kim Dulaney,
Chicago State University Alumni,
Budget or Else Campaign



Kathryn Ogletree,
Northwestern University,
Bursar Takeover

John Bracey,
Northwestern University,
Bursar Takeover





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